

DECORAZON

DECORAZONgallery

Ellen Von Wiegand

Origin: USA / UK

Linocut Original Prints

2020

DECORAZON is an international contemporary art gallery with current presence in Dallas, New York City, and London.

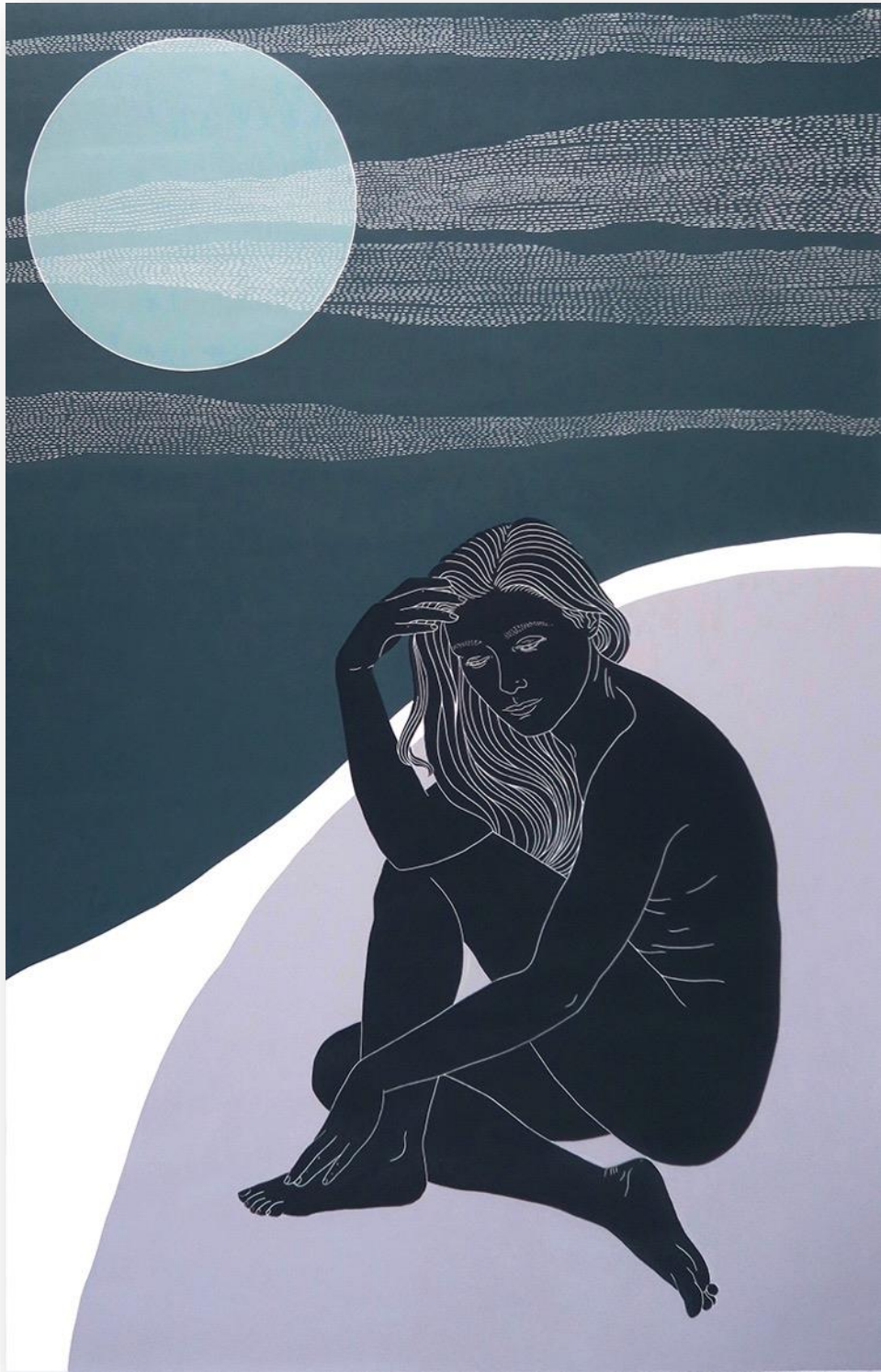
Throughout our annual curatorial exhibitions, and global art fair participation, DECORAZON continues to present professional emerging talent to new and experienced collectors, with selective and innovative work. One of our main goals is to showcase artwork with strong concepts in all mediums. We enjoy working very closely with both our clients and artists.

[** Contact gallery for pricing & shipping details.](#)

www.DECORAZONgallery.com

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High Up In The Moonlight
Linocut on Kozuke paper
66" x 40" inches / 168 x 102 cm
Edition of 6 – each one is handmade

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Salty Skin and Dusky Sky

Linocut on Kozuke paper

66" x 40" inches / 168 x 102 cm

Edition of 6 – each one is handmade

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Of Wild Weeds

Linocut on Kozuke paper
40" x 62" inches / 102 x 157 cm
Edition of 6 – each one is handmade

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Her Thoughts Lingered

Linocut on Kozuke paper, unframed
Image size: 23.75x15.75 inches / 60x40 cm

Paper size: 30x20 inches / 76x51 cm

Edition of 11

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Unseen, Unknown

Linocut on Kozuke paper, unframed
Image size: 23.75x15.75 inches / 60x40 cm
Paper size: 30x20 inches / 76x51 cm
Edition of 11

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DECORAZON



She Did Not Hurry

Linocut on Kozuke paper, unframed
Image size: 23.75x15.75 inches / 60x40 cm
Paper size: 30x20 inches / 76x51 cm
Edition of 11

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Wanting Solitude and Closeness

Linocut on Kozuke paper, unframed
Image size: 23.75x15.75 inches / 60x40 cm
Paper size: 30x20 inches / 76x51 cm
Edition of 11

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Become

Linocut original print

10.5" x 12" inches / 26.5 x 38.5 cm

Edition of 20 – each one is handmade

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Breath

Linocut original print

12" x 12" inches / 30.5 x 30.5 cm

Edition of 20 – each one is handmade

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Nude Behind the Shower Glass

Linocut original print

12" x 8" inches / 30.5 x 20 cm

Edition of 20 – each one is handmade

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She Offered No Sign

Linocut original print

12" x 12" inches / 30.5 x 30.5 cm

Edition of 12 – each one is handmade

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Trust

Linocut original print

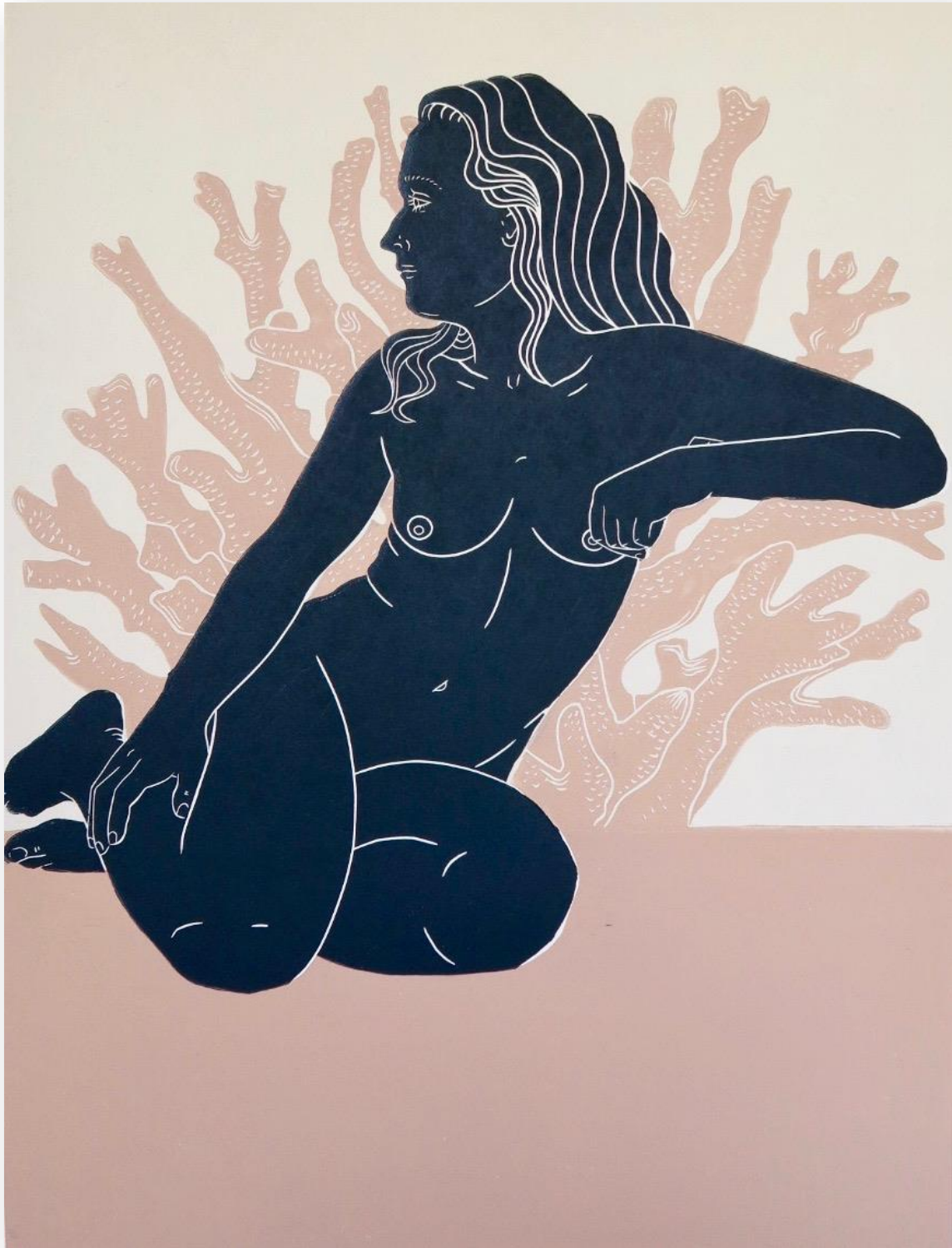
16" x 24" inches / 40.5 x 61 cm

Edition of 11 – each one is handmade

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Underneath I

Linocut original print, Fabriano paper
16" x 12" inches / 40.5 x 30 cm
Edition of 11 – each one is handmade

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Underneath II

Linocut original print, Fabriano paper

16" x 12" inches / 40.5 x 30 cm

Edition of 11 – each one is handmade

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Held

Linocut original print, Chinese paper
12" x 12" inches / 30 x 30 cm
Edition of 15 – each one is handmade

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Ease

Linocut original print, Japanese Hosho paper
12 x 8" inches / 30.5 x 20 cm
Edition of 22 – each one is handmade

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Moon Splashed

Linocut original print, Chinese paper
12" x 12" inches / 30 x 30 cm
Edition of 12 – each one is handmade

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Offer II

Linocut original print, Chinese Jiaxuan paper

12" x 12" inches / 30 x 30 cm

Edition of 8 – each one is handmade

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Stillness

Linocut original print, Japanese Hosho paper

12" x 8" inches / 30 x 20 cm

Edition of 15 – each one is handmade

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Tender

Linocut original print, Chinese paper
12" x 12" inches / 30 x 30 cm
Edition of 12 – each one is handmade

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ELLEN VON WIEGAND **(b. 1987, San Francisco, CA, USA)**

Linocut printmaker Ellen Von Wiegand places her battle with shyness at the centre of her work. By featuring her own nude body, she confronts her lifelong fear of being seen, and uses this insecurity as a tool for expression and connection.

A solitary female nude is seen in each of Ellen's prints. Simple lines, elegant patterns and soft hues create spaces of calm for her figures. Meanwhile sloping postures and slight imperfection hint of an emotional struggle. While it is notable that it is Ellen's own body we see in her prints,

she doesn't view her work as self-portraiture. Rather she hopes that viewers can find pieces of themselves in each image. Most important is the sense that we can recognise our perceived flaws as powerful instruments for teaching and growth, and not simply as defects to be overcome.

Ellen Von Wiegand has a background in Art History. She completed her Masters degree in Contemporary Art at Christie's Education in 2011, and received her BA in Art History from John Cabot University, Rome in 2010. She began to develop an interest in printmaking while studying the linocuts of Picasso and Der Blaue Reiter during her time at Christie's, and she is largely self-taught in the craft. Recent exhibitions include the 2018 Summer Exhibition at Number Four Gallery in St Abbs, Berwickshire, the 2018 Contemporary Craft Showcase at the Copeland Gallery in London and the 'Windows' exhibition at GX Gallery London, 2018. Her last solo show took place in 2017 at cueB gallery, London.

Ellen Von Wiegand lives and works in London and is represented by the DECORAZONgallery.

[Read Ellen Von Wiegand's full length interview titled "Meet the Artist" here.](#)

About the process of Linocut Prints:

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As opposed to digital prints, lino prints celebrate the long tradition of handmade editioned art that has been practiced for nearly two millennia. While woodblock printmaking goes back thousands of years, linocut was popularised by artists like Picasso in the early part of the 20th century because of the wider availability and softer texture of linoleum. All parts of my process are done by hand, from the original drawing, to the carving, and final printing, which is achieved by applying pressure to the back of the print with the use of a spoon. In order to produce a work in multiple colours, separate blocks need to be carved and printed for each hue. As a result creating a limited edition of colourful prints is quite time consuming and requires a great deal of patience. And while there are multiple prints created from the same plates, each one is truly an original work of art.

PRESS LINKS:

<https://people.com/home/ways-to-shop-for-affordable-art/>

<https://mymodernmet.com/affordable-art-fair-nyc-fall-2019/>

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