

DECORAZON

DECORAZONgallery

Liz Barber

Origin: USA

Organic Abstracts

2023

DECORAZON is an international contemporary art gallery with current presence in Dallas, New York City, and London.

Throughout our annual curatorial exhibitions, and global art fair participation, DECORAZON continues to present professional emerging talent to new and experienced collectors, with selective and innovative work. One of our main goals is to showcase artwork with strong concepts in all mediums. We enjoy working very closely with both our clients and artists.

[*Contact the gallery for more information.](#)

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Sea Sunset

Oil, acrylic, ink and mixed media on canvas
48 x 60 inches / 122 x 152 cm

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Shadow Blooms 3

Oil, acrylic, ink and mixed media on canvas
48 x 60 inches / 122 x 152 cm

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250 E Houston Street, New York, NY 10002 USA

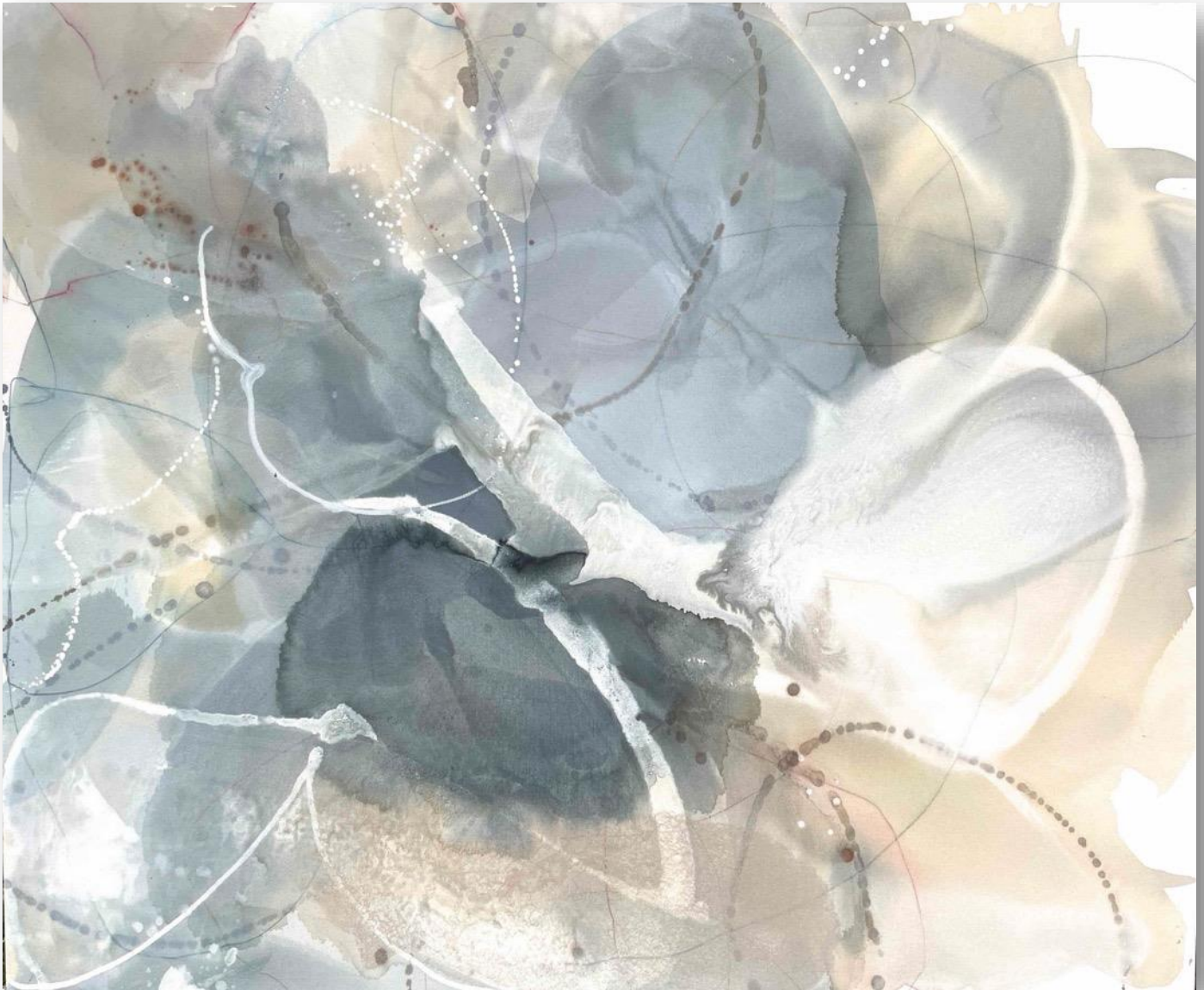
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Azalea Light

Oil, acrylic, ink and mixed media on canvas
36 x 72 inches / 91 x 183 cm

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Light of Spring

Oil, acrylic, ink and mixed media on canvas
60 x 72 inches / 152 x 183 cm

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Harbor 8

Oil, acrylic, ink and mixed media on canvas
48 x 60 inches / 122 x 152 cm

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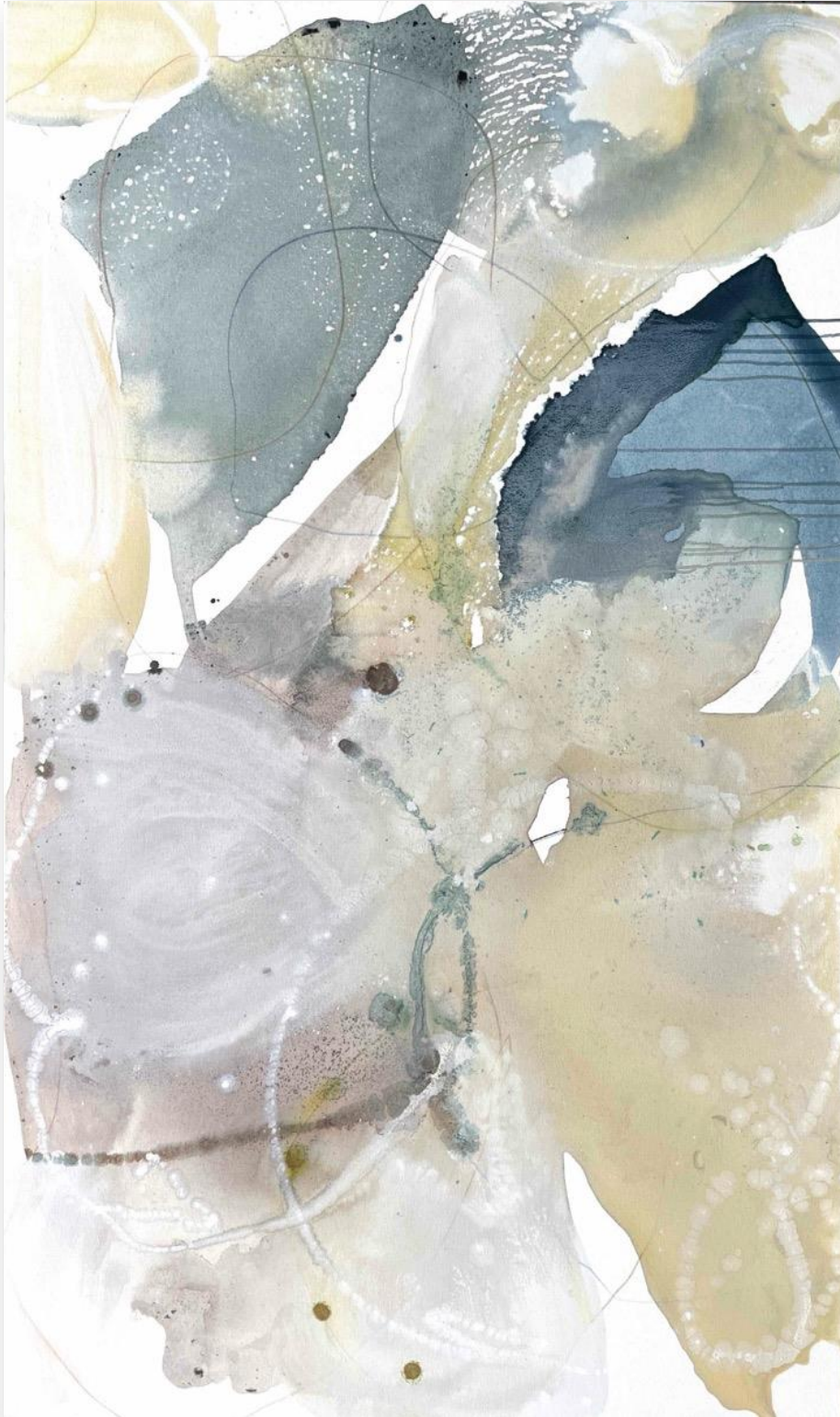


Bright Blossoms 4

Oil, acrylic, ink and mixed media on canvas
36 x 48 inches / 91 x 122 cm

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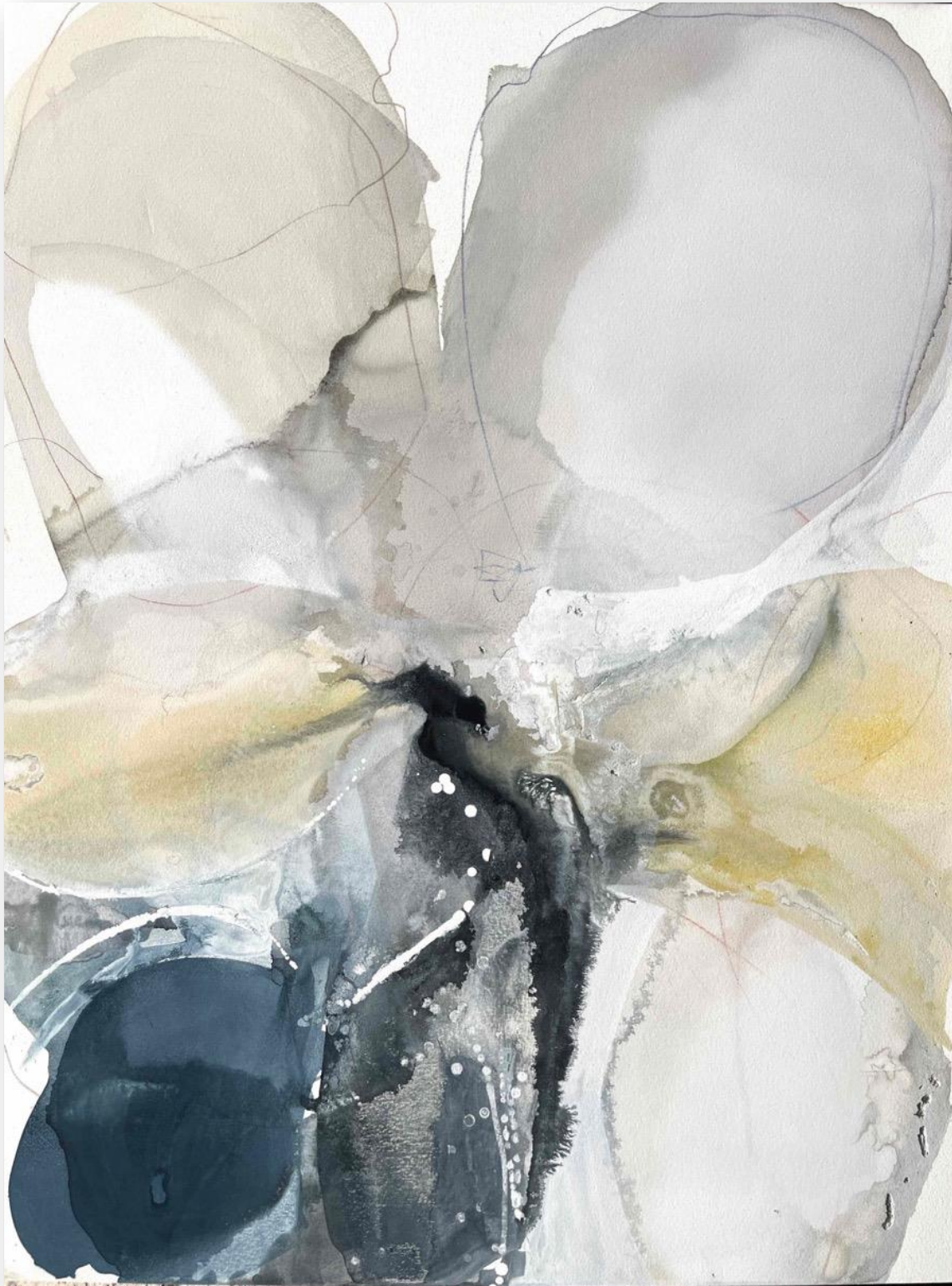
Clover 5

Oil, acrylic, ink and mixed media on canvas
36 x 60 inches / 91 x 152 cm

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Clover 6

Oil, acrylic, ink and mixed media on canvas
48 x 36 inches / 122 x 91 cm

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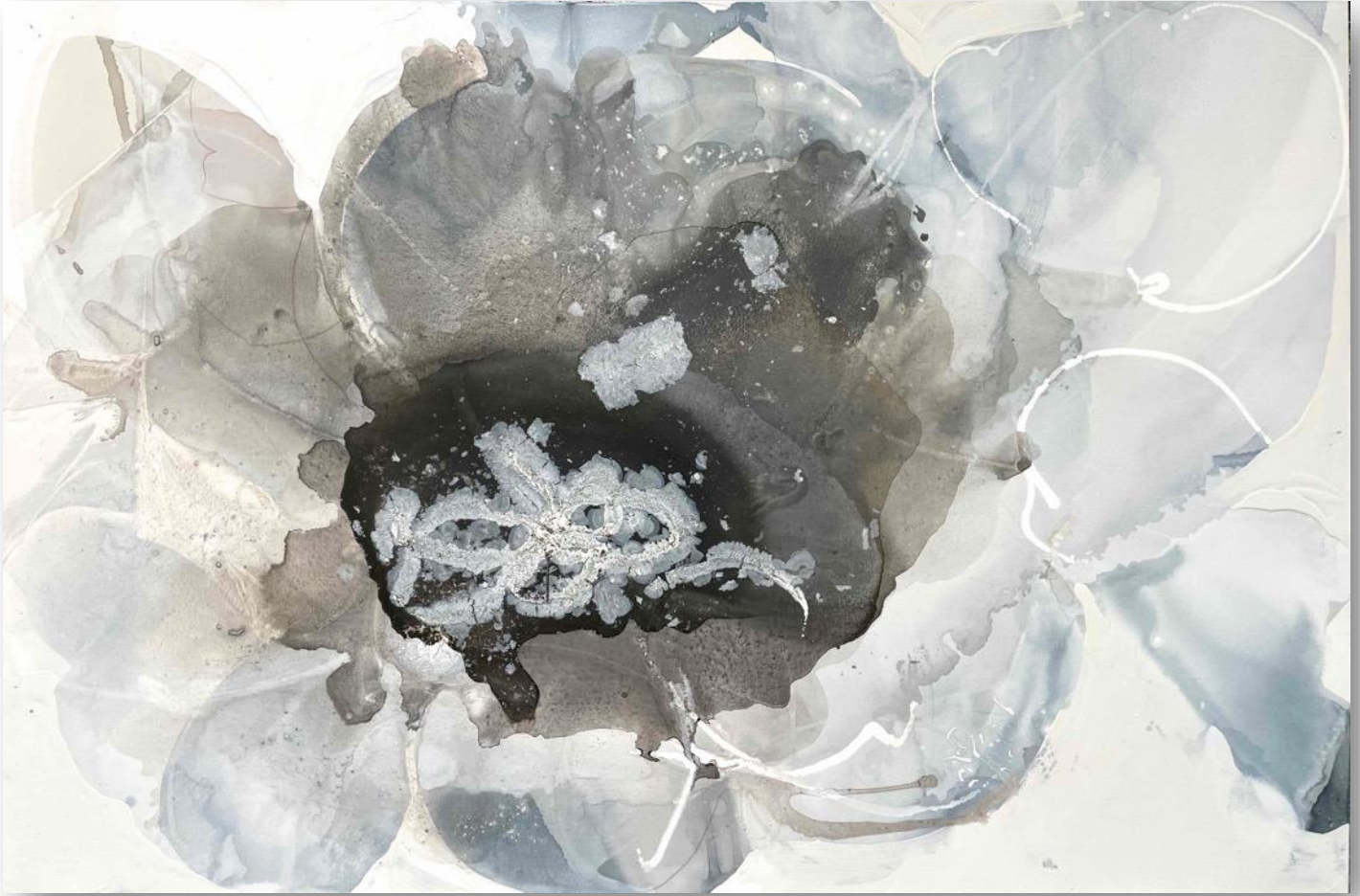
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Rose Vine

Oil, acrylic, ink and mixed media on canvas
36 x 72 inches / 91 x 183 cm

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Water Blooms 8

Oil, acrylic, ink and mixed media on canvas
48 x 72 inches / 122 x 183 cm

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Butter Cup 4

Oil, acrylic, ink and mixed media on canvas
40 x 40 inches / 102 x 102 cm

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Summer Wave 1

Oil, acrylic, ink and mixed media on canvas
48 x 48 inches / 122 x 122 cm

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Stream

Oil, acrylic, ink and mixed media on canvas
36 x 48 inches / 91 x 122 cm

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LIZ BARBER **(b. 1971, USA)**

Liz Barber is a distinguished contemporary artist known for her light-infused paintings inspired by the ocean and water. Soft & sultry vibrant abstracts will sweep you away.

Barber studied painting at the Massachusetts College of Art and Moore College of Art in Philadelphia, and currently is based in Georgia, USA. Commissions and permanent collections include: The Beverly Hills Hotel, The Cosmopolitan Resort and Casino in Las Vegas, Yale New Haven Hospital in New Haven, CT, The Ritz Carlton and The Four Seasons Hotels.

Barber's method is varied, first using ink, gouache and watercolour to lay the foundation of

the artwork. These translucent "footprints" are manipulated and circulated around to form the composition. She uses graphite and oil pastel to create drawn elements. Mark making plays a big role in the language of Barber's work while also acting as a resting place for the eye.

Translucency, texture, and layers are created in epic proportion in Barber's paintings and are the result of her varied experimentation process. These organic bursts of energy inspired by nature's movement are the result of adding water and other mediums to the materials. Leaning towards calm, soothing organic application over the vigorous brushstroke, Barber applies more distinct edges with oil paint to pronounce the gems in the underlying layers.

"My paintings are layered bursts of energy inspired by nature's movement, fusing the present with memories. Form, line and color fall into a sea of emotion. Shapes and reflections drift into volumetric configurations. I feel this effect captures nature's essence; forceful texture and gentle luminosity."

- Liz Barber

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