

Michele Mikesell



The Death of Little Hen
2007 - Oil & enamel on canvas – 20x24
Dancing in Thorns – 2007 series

DECORAZON gallery.
design culture innovation

bishop arts district – 417 n. bishop ave. dallas, tx 75208 usa
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The Seven Swabians
2007 - Oil & enamel on canvas – 108 x 72
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Thumblings Travels
2007 - Oil & enamel on canvas – 12 x 40
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The Poor Man and the Rich Man
2007 - Oil & enamel on canvas – 42 x 54
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Cat and Mouse in Partnership
2007 - Oil & enamel on canvas – 30 x 30
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Poverty and Humility lead to Heaven
2007 - Oil & enamel on canvas – 48 x 60
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12 Brothers 1, 2, & 3 (Triptych)
2007 - Oil & enamel on canvas – 78 x 24
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The Death of Little Hen
2007 - Oil & enamel on canvas – 12 x 12
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a). Blue Feather b). Strawberry
2007 - Oil & enamel on canvas – 5 x 5 each
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The Wolf and the Seven Little Kids
2007 - Oil & enamel on canvas – 20 x 20
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Rapunzel

2007 - Oil & enamel on canvas –36 x 52

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The Peasant's Wise Daughter
2007 - Oil & enamel on canvas – 43 x 50
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The Fox and the Cat
2007 - Oil & enamel on canvas – 24 x 30
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a). Gretel **b). Hansel (diptych)**
2007 - Oil & enamel on canvas – 20 x 20 each
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The Peasant
2007 - Oil & enamel on canvas – 5 x 5
Dancing in Thorns – 2007 series

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Little Briar Rose

2007 - Oil & enamel on canvas – 18 x 30
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The Mouse, Bird and Sausage
2007 - Oil & enamel on canvas – 10 x 30
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The Wolf and the Man
2007 - Oil & enamel on canvas – 18 x 36
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Sweet Porridge

2007 - Oil & enamel on canvas – 30 x 42

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DECORAZON gallery is proud to present artist, **Michele Mikesell**.

Dancing in Thorns is a group of narrative paintings using automaticism as a means to loosely illustrate Grimm's fairy tales.

Stories and Grimm's in particular, defy the logic in our own lives by thriving on difficulty, conflict, and inconsistency, the very weaknesses of our society. I believe we unconsciously know that these weaknesses are the keys to our future, and we instinctively understand that this is where advancement and creativity comes from.

As I began to paint these stories it became more and more apparent of how I have barely scratched the surface of what is possible to read from these magnificent characters. I am not concerned with making any sort of judgment or theory; I am simply painting the individuals as I see them.

BIO

In 2002, Michele Mikesell earned her Bachelor of Fine Arts with a minor in graphic design from Texas Women's University in Denton, TX. Mikesell completed her Master of Fine Arts at the University of Oklahoma in Norman in 2004. Currently she lives in Dallas Texas and works full time in her Oak Cliff studio. She is currently represented by JRB Gallery in Oklahoma City, Addison Arts in Santa Fe, New Mexico, Altered Space Gallery in Los Angeles, California and Decorazon Gallery in Dallas Texas. Her work is in numerous private and Corporate Collections including Spencer Stone Company, Capitol Records, and Warner Brothers Studios. And will be seen in the movie "Night of the White Pants" filmed in Dallas and Currently in Post Production.

On a more personal level, I attribute much of my passion for art to the fact that I was raised without a television on a lake in rural Alabama. Not having television left a lot of time open for drawing, reading, and spending time outside. I believe it was these early years in my life that planted the seeds in my imagination for a career in the visual arts. At age eleven, I moved to Texas and began to play the violin, by age 13 I was playing with the local university orchestra. My appreciation of music is still very much an influencing part of my work. I see transitions of paint and color much like the way different musical instruments work together. I started College as a Music Major but switched over to Visual Arts after I took a photography class. This was my first "official" art class, and not only did it teach me the techniques of photography and printing – ideas which continue to effect my present work; it reminded me of my "roots" in picture making. I worked in photography for a couple of years as a department assistant and later as an assistant to a photographer. Another experience I was fortunate to have was working as a textile design assistant. This period of time taught me a lot about color and texture in a way few painters ever get to experience. I must also mention the artists I have met along the way whose conversations and discussions on art continue to motivate and inspire me. I am grateful for everyday I get to spend exploring paint.

Michele Mikesell, February 2007.

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