

DECORAZON

Call for Artists for a Juried Exhibition entitled:

Farewell SHOES for Mr. Bush

Entry information

In reference to the life that we, the world, have been breathing over the past eight years - thanks to our fine leaders in politics - we would like to salute them and wish them the "best" with a unique fun and participatory farewell gesture exhibition.

Farewell Shoes for Mr. Bush is a shoe art exhibition open to artists of all mediums and from around the globe, who will have an opportunity to express their feelings on a shoe or pair of shoes. Participating artists are encouraged to explore innovative, evocative and genuine creations and to transcend the outside layers of the shoes. Shoes of all sizes (size 10 not required!) materials and provenance will be transformed into expressions of political, visual art, or simply a "farewell".

The selected entries by the jury would be exhibited at DECORAZON gallery in an installation curated by Hugo Garcia Urrutia and MK Semos, DECORAZON gallery directors.

To participate in this exhibition, the artist's application package must be received by DECORAZON gallery no later than 6 pm on Friday January 30, 2009. This application package contains:

Entry fee:

- Completed entry form;
- **Entry fee of \$15** for each entry, no limit per artists. One entry form per every pair of shoes. Shoe pairs with different concept require a separate entry form and fee
- All selected entries would be displayed at the discretion of the curators.

Our panel of judges will review the received shoes and select those entries that will be part of the *Farewell Shoes for Mr. Bush* exhibition. Artists whose entries are chosen will be notified by February 2nd, 2009 through email and would be invited to the opening reception on Thursday February 5th, 2009.

We apologize for the limited time to create the entries, judging and installation due to the revealing historical moments that we are facing.

Deadline

- All entries including "Shoes", entry form and fee: **due by 6 pm January 30, 2009.**
- Note: this is not a "postmark" deadline.

DECORAZON

Exhibition

- Opening Reception: Thursday February 5 from 6-10pm
- On view from February 5 – February 16 (Presidents' Day), 2009.
- Place: DECORAZON gallery – Bishop Arts District – 417 N Bishop Ave. Dallas, TX 75208 USA

Shipping

- Packaging used to deliver entries should be labeled to include the artist's name, artist's residence city and country, entry titles, and medium if applicable. Please place a small label inside each shoe with this information.
- All entries that are not sold during the exhibition period will be shipped back to the artist's with the appropriate pre-paid return shipping labels.

Special Awards

- *Best in Show*
- *Best Conceptual Shoe*
- *People's Choice*

Prize

- ***\$500.00 – Jury's Choice***

Sales and Exhibition

- Selected shoes will be exhibited and placed on sale at the gallery from February 5-16, 2009. DECORAZON gallery, would request 50% commission on all the transactions made during the exhibition. Artists should include a suggested sales price which would be finalized by the discretion of the gallery. All entries are recommended to include an artist's bio, CV, and a short explanation of the artwork. Artists with other gallery representation are responsible for negotiating their commission with their gallery.

About the Jury

JIM SCHUTZE, Since 1998 Jim Schutze has been the lead columnist for the *Dallas Observer*, writing about politics. While at the *Observer*, Schutze has been a recipient of the Association of Alternative Newsweeklies' national award for best commentary twice and Lincoln University's national Unity Award for writing on civil rights and racial issues three times. In 2003 he received the National Association of Black Journalists' award for commentary. In 2005, Schutze won the Dallas Press Club's "Katie Award" for best writing portfolio by a reporter at a major market newspaper. In 2004 Schutze won the Katie for best general column in a major market newspaper. Schutze was Dallas bureau chief for the *Houston Chronicle* from 1996 to 1998. In the early 1990s he wrote six non-fiction books including, *The Accommodation: the politics of race in an American City* and *Bully*, which was the basis for a controversial film directed by Larry Clark. In the same period he worked as a consultant and associate producer on more than a dozen movie projects. From 1978 to 1991 Schutze was the metropolitan page columnist for the

DECORAZON

Dallas Times Herald and a member of the editorial board. He was part of a two-man investigative team that won Dartmouth University's Amos Tuck Award for community service reporting. He also won the Texas Headliner Award for investigative reporting. Between 1971 and 1978 Schutze worked at the Detroit Free Press, where he was a reporter on the city desk, on general assignment and on the police beat.

BENITO HUERTA is an artist, writer and curator. He is the co-founding editor and a current Board Member of Artlies. He is the director of the Gallery at the University of Texas at Arlington, an independent curator, a participant in numerous public art commissions as well as in institutional collections throughout Texas. In 2002, The Dallas Center for Contemporary Art awarded Huerta with its Legend Award.

ELISA JIMENEZ is an interdisciplinary artist, primarily in fashion design but also including writing, drawing, painting, performance art, and art installation. Born in Texas, Jimenez is the daughter of sculptor Luis Jiménez and graphic designer Vicky Balcou.

Vogue discovered Jimenez as "the scoop" and consistently has acknowledged her as being at the forefront of the new avant-garde as well as one of the top 10 American Designers in the independent realm. Her designs have appeared in the pages of *Harper's Bazaar*, *Elle*, *Dutch*, *Black Book*, *Paper Mag*, *Jane*, and *Trace*. She has worked for a number of actors, musicians, films and television programs, including: Melissa Auf der Maur, Cher for her *Believe* album, Jennifer Connelly for her character in *Requiem for a Dream*, Marisa Tomei, Courtney Love, Sarah Jessica Parker, *Sex and the City*, Pink, Cameron Diaz, and art photographer Cindy Sherman. Jimenez was invited to be in the Barbican Gallery's exhibit and book *Rapture: Art and Fashion Since the 1970s*, curated by Chris Townsend of London.

In 2007 Jimenez was a contestant on the fourth season of *Project Runway*, a reality show on Bravo in which designers compete against each other in various fashion challenges to win \$100,000 to create their own fashion line, among other prizes.

PHILLIP COLLINS is the retired Chief Curator (since December 2007) at the African American Museum, Dallas and the newly appointed Executive Director/CEO for the Memnosyne Foundation.

Mr. Collins has curated over forty five exhibitions and has served as Treasurer on the Texas Association of Museum (TAM) Board in Austin, Texas. He has served on numerous local boards for cultural institutions which include the Arts District Friends, the Mexico Institute, Contemporary Cultures and numerous city and statewide cultural committees with a focus on the visual arts, cultural diversity, and arts education. He has developed art education programs, exhibition designs, fabrications, and art installations. Collins has written art reviews and essays for local, state, and national catalogues, periodicals and other related publications. Collins has served as juror for art exhibitions locally, statewide and nationally and is currently engaged as a freelance curator who is engaged with ongoing projects nationally and internationally.

DECORAZON

Among many awards and commendations, Mr. Collins was awarded the 2004 Artist Advocate's Award by the Visual Arts Coalition of Dallas. In November 2004, Mr. Collins was awarded the Creative Arts Award for Community Service by the Dallas Historical Society, and the President's Award for Outstanding Community Service and Volunteerism by The Black Academy of Arts and Letters, Inc. In October 2005, Mr. Collins was appointed Cultural Affairs Commissioner for District #2 for the City of Dallas Cultural Arts Commission. Currently Mr. Collins serves as Vice Chair of the Public Arts Committee for the Office of Cultural Affairs Commission.