

DECORAZON

WENDY KVECK | 557 Barbara Way Las Vegas, NV 89104 | www.wendykveck.com

EDUCATION

MFA in Visual Arts, May, 2007 University of Nevada, Las Vegas
BFA in Painting, 1992 The University of Iowa, Iowa City

SELECTED EXHIBITIONS AND PROJECTS

- 2009 *For A Limited Time Only*, curated by Olga Stephan, The Art Center Highland Park, Chicago (March)
Solo Exhibition, The Main Gallery, Las Vegas (November)
- 2008 *Around the Coyote Emerging Artists Art Festival*, Juror Allison Peters Quinn, Executive Director of Exhibitions at the Hyde Park Art Center, Chicago Illinois
Recital, performance at the Aruba Thunderbird Lounge, Las Vegas
On Being Good, The Reed Whipple Gallery, Co-Curator and Participating Artist, Las Vegas
The Look That Makes You Happy, The Winchester Gallery, Las Vegas – Solo Exhibition
Mass Consumption, Juror Greg Escalante, The Mesa Arts Center, Mesa Arizona
Whipped Up! The Contemporary Arts Collective, Las Vegas
- 2007 *Minumental*, Trifecta Gallery, Las Vegas,
Third Coast National, Juror Ray Smith, K Space Contemporary, Corpus Christi, Texas
Wendy Kveck and Loo Bain, Main Gallery, Las Vegas
The Grand, The Winchester Gallery, Juror: Stephen Hendee, Las Vegas
The Good Eaters, Donna Beam Fine Art Gallery, UNLV, Las Vegas, - Solo Exhibition
- 2006 *The Last Night at the Stardust*, Group Collaboration, Stardust, Las Vegas
Minumental, Trifecta Gallery, Las Vegas
Teeny, Trifecta Gallery, Las Vegas
Open Studios, Art New York, The New School, New York, NY
Here Comes the Bride, Womanmade Gallery, Chicago, IL
Insatiable, Grant Hall Gallery, UNLV, Las Vegas - Solo Exhibition
- 2005 *Empty Set*, Group Collaboration, at the Artisan Hotel, Las Vegas
One Night Stand, Group Collaboration, at the Blue Angel Hotel, Las Vegas
Annual Juried Show, Donna Beam Fine Art Gallery, Juror: Charles Gute, Las Vegas
A Painting a Day, Grant Hall Gallery, UNLV, Las Vegas
- 2004 *Go Figure!* Jessie Metcalf Gallery, Las Vegas
Body of Work, Wendy Kveck, Julie Madden and Jennifer McKeon, The Contemporary Arts Collective, Curator: Mary Warner, Las Vegas
Annual Juried Show, The Contemporary Arts Collective, Juror: Jane Kapolitz, LV
- 2003 *Yum*, The Contemporary Arts Collective, Las Vegas

PUBLIC ART

- 2007 *The Good Eaters - The Casting Out*, Guest Artist at **Risk and Reward**, The Americans for the Arts National Conference at the Flamingo Hotel and Casino, Las Vegas. Funded in part by the NEA .

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AWARDS AND HONORARIUMS

- 2008 Curator's Choice Artist, *Around the Coyote Emerging Artists ArtFestival*, Juror Allison Peters Quinn, Executive Director of Exhibitions at the Hyde Park Art Center, Chicago Illinois
Artist-In-Residence, New Directions for Youth, The City of Las Vegas, Las Vegas, June-July
Jackpot Grant, funded by the Nevada Arts Council and the National Endowment for the Arts
- 2007 Honorable Mention, Third Coast National, K-Space Contemporary, Juror Ray Smith
Nominee, Joan Mitchell Foundation, MFA Grant
- 2005-2006 The University of Nevada Alumni Association Art Scholarship
- 2003 Jackpot Grant, funded by the Nevada Arts Council and the National Endowment for the Arts

PRESS

- "Who said being good was easy? By Susanne Forestieri, Las Vegas Weekly, October 2nd, 2008
- "Changing Faces: Artist examines social masks women wear in multimedia exhibit", by Steve Bornfeld, Las Vegas Review Journal, July 25, 2008
- "Female Posturing" by Jarret Keene, Las Vegas Citylife, July 30, 2008
- "Art can be a great excuse to party" Kristen Peterson, July 30, 2008
- "In Miniature", by Jarret Keene, Las Vegas Citylife, December, 2007
- "It's food, it's art, it's an experience", by Kristen Peterson, Las Vegas Sun, July 20, 2007
- "Female Posturing" by Jarret Keene, Las Vegas Citylife, July 30, 2008
- "Culinary Artistry -The Good Eaters Specializes in Images of Women and Food", by Jarett Keene, Las Vegas Citylife, March, 2007
- "Creative Differences", by Ericka Pope, Las Vegas Citylife, November, 2007
- "Mini-Mart", by Ericka Pope, Las Vegas Citylife, November, 2006
- "Rocking You Weekly; This spring UNLV's MFA Program kicks out the jams", by Katie Anania, Las Vegas Citylife, February, 2006
- "Import/Export: UNLV hosts a British invasion while MFA students invade the local scene", by Kelle Schillaci, Las Vegas Weekly, November, 2005
- "Drought's End", by Gregory Crosby, Las Vegas Citylife, June, 2004
- "The Body Shop" by Gregory Crosby, Las Vegas Citylife, April, 2004
- "Fine Art: Handy and Dandy Shows Make the Most of Bodies and Their Parts" by Chuck Twardy, Las Vegas Weekly, April, 2004