

DECORAZON

FIELDS OF SPECIALIZATION

General Field: Fine Arts

Special Fields: Painting, Photography, Engraving, Sculpture

Areas of Special Interest: Painting and Video

EDUCATIONAL BACKGROUND

University of Texas at Dallas Richardson, TX. USA.

Current PhD candidate in Aesthetic Studies/Arts and Technology.

University of Texas at Dallas Richardson, TX. USA.

MFA in Arts and Technology. 2006-2008

Universidad de Guanajuato Guanajuato, Gto. Mexico.

B.A. Fine Arts. 1992-1996

COLLECTIVE SHOWS

- **Flat Plains: Neither Unexciting nor Dull.** Fort Worth Contemporary Arts. Fort Worth, TX. USA. May-June 2009. Painting.
- **8TH Annual Wish Art Exhibition.** Dallas Contemporary. Dallas, TX. USA. January 2009. Painting.
- **Digital/Divide.** Artspace 111. Fort Worth, TX. USA. December 2008-January 2009. Painting.
- **Ludic Space.** Centraltrak. The University of Texas at Dallas Artists Residency. Dallas, TX. USA. September-November 2008. Painting. Two person show.
- **Alchemy or Change.** Visual Arts Building, Main Gallery. The University of Texas at Dallas. Dallas, TX. USA. September-October 2008. Painting.
- **Pocket Film Festival.** Paris, France. Pompidou Centre. June 2008. Video installation.
- **Real Time: Live Streaming Video.** Dallas Contemporary. Dallas, TX. February-May 2008. Real time video projection.
- **Transatlantic. Marseille-Dallas.** Auditorium Cite de la musique de Marseille. Marseille, France. Electroacoustic music and video. June 2007.
- **Hispanic Heritage Celebration.** Art Institute of Pittsburgh. Pittsburgh, PA. Painting. September-October 2005.

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- **Southern Alleghenies Museum of Art.** Abstract Photography. Loretto, PA. U.S.A. May 2004.
- ***Pronóstico del Tiempo, de la Fotografía al Pretexto.*** Polivalente Gallery, Universidad de Guanajuato, Mexico. Photography installation. November 14, 2002.
- ***Link-X.*** Museo de la Ciudad de Querétaro, Querétaro, México Photography Installation. June 7, 2002.
- ***The Long and The Short Of It.*** Viridian Artists Gallery, New York, NY. USA. Color Photography. February 2002.
- ***Moving.*** Exhibit at Viridian Artists Gallery, New York, NY. USA. Painting. September 2001
- ***Gatherings.*** Exhibit at Viridian Artists Gallery, New York, NY. USA. Painting. December 2001.
- ***The Artists Gallery.*** San Miguel de Allende, Guanajuato, México. Abstract Color photography. March 2000.
- ***Imágenes y Visiones Artísticas*** (Artistic Visions and Images) Art Nouveau Gallery, Monterrey, Nuevo León, México. Color photography. December 2000.
- **Tercer Concurso Nacional de Fotografía en Blanco y Negro.** Third National Juried Competition of Photography in Black and White. Museum of Art Olga Costa-José Chávez Morado. Guanajuato, Gto. México. September 2000.
- ***Altamira.*** Casa de las Monas Gallery, Leon, Guanajuato, Mexico. B&W Photography. August 14, 2000.
- **Subasta de Obras de Arte, Amigos por Latinoamérica (Friends For Latin America: Art Auction),** Houston, Texas, USA. August 1997.
- ***Pintores de Latinoamérica.*** Painters from Latin America. Nûremberg, Germany, private Gallery. Painting. April 1996.
- **Mural.** Nûremberg Central Subway Station, Nûremberg, Germany. A mural created to commemorate the opening of the central subway station, as one of the artist members of a selected group of Mexican painters. This mural was created to be appreciated by train passengers during their arrival to the station. July 1995.

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- **Sala de Exposiciones—Atrio de la Universidad de Guanajuato, Guanajuato, Mexico:** (Exhibits in University of Guanajuato Exhibit Hall) From 1993 to 1996.

Wood Carving. December 1993.
Lithograph. February 1994.
Silk screen print. November 1994.
Sculpture. February 1995.
Aquatint engraving. September 1996.
B&W Photography. December 1996.

SOLO SHOWS

- **The 25th Annual Latin American & Caribbean Festival.** University of Pittsburgh. Pittsburgh, PA. USA. Painting. September 2004.
- **Vibrations from the Soul,** Harlan Gallery, Seton Hill University. Greensburg, PA. Painting and Color Photography. March 2004.
- **The Spirit of Color,** Millstein Library, U. of Pittsburgh at Greensburg. Greensburg, PA. Painting and Color Photography. March-April 2004.
- **Schnider Museum of Art,** Ashland, Oregon, USA. Painting. September-October 2001.
- **Vermont Studio Center,** Johnson, Vermont, USA. Painting, February 2001.
- **De Luces y de Sombras (Of Light and Shadow),** Museo Iconográfico del Quijote. Guanajuato, Gto. México. Color Photography, July 1999.
- **Altamira,** Museo Iconográfico del Quijote. Guanajuato, Gto. México. Color Photography. July 2000.

AWARDS

- **Third Black and White National Juried Competition.** Project “Altamira”, B&W Photography. September 2000.
- **Art Auction.** First Art Auction in the State of Guanajuato, Mexico. Painting. December 2001.
- **First International Contemporary Art Festival.** San Miguel de Allende, Guanajuato, Mexico. Color Photography. May 2000.
- **Mex-Am Foundation Fellowship. Vermont Studio Center,** Johnson, Vermont, U.S.A. Painting Residency, February 2001.

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PUBLICATIONS

- **Paper City Magazine.** Dallas, TX. March 2009.
- **THE Magazine for the Arts.** Dallas/Fort Worth, TX. March 2009.

SPECIAL PROJECTS/COMISSIONS

- **“Welcome to Guanajuato”.** Commissioned by the University of Texas at Dallas to create two large photo murals to be on permanent display inside an auditorium named Guanajuato Room to commemorate the 10th anniversary of relations between the University of Guanajuato, Mexico, and the University of Texas at Dallas. The works are part of the private collection of the University. Richardson, TX, U.S.A. Spring 2006. 3x10 feet each mural.
- **“Nature”.** Commissioned by the Center for US-Mexico Studies at the University of Texas at Dallas, Richardson, TX. U.S.A. Lambda prints on permanent display. The works are part of the private collection of the same University.
- **“Life on campus”.** The Exchange Coffee House. A painting mural on canvas created for the University of Pittsburgh at Greensburg. Greensburg, PA. U.S.A. 2004. The work is part of the private collection of the University.

RESIDENCIES

- **Centraltrak.** Dallas, TX. Current artist in residence since April 2008.
- **Vermont Studio Center.** Johnson, Vermont, U.S.A. February 2001.

WORK EXPERIENCE IN THE ARTS

1997-2000 Festival Internacional Cervantino (International Cervantine Festival) Guanajuato, Mexico.

The Festival Internacional Cervantino, an annual three-week arts festival in the City of Guanajuato is the third most important in the world, with over 1,500 world-wide renowned artists in the theatre, opera, dance, ballet, music, cinema and fine arts. The Festival Committee works year round preparing for the Festival.

- **Assistant Director of Fine Arts, Cinema and Academic Activities** in the XXV October 1997. XXVI October 1998. XXVII October 1999. XXVIII October 2000 Festivals.
- **Assistant-joint Curator and Museographer in charge of the installation of art exhibits**, including such artists as Jim Dine, Louise Nevelson, Voither Reuther, Rufino Tamayo, Roberto Matta, and Juan Soriano, in the following Museums: Museo del

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Pueblo de Guanajuato, Museo Olga Costa-José Chávez Morado, Museo Regional de la Alhóndiga de Granaditas, Casa Museo Diego Rivera, Museo Gine Byron.

- In charge of arrangements for the lectures and art exhibits of worldwide-recognized Mexican writers and national and international fine artists.
 - Procure Lodging and all transportation to and from as well as within Guanajuato for the guest artists
 - Arrange for venues and attend to artist requirements
- Art Exhibits:
 - Supervise the details of the transportation of all art work (unloading, handling, repacking, and reshipping) to and from the headquarters of the Festival in Mexico City
 - In charge of placement/display of all artwork pieces in the Museum exhibits throughout the city, XXV, XXVI, XXVII and XXVIII Festivals.

LECTURES/ CLASSES/WORKSHOPS TAUGHT:

Art: Courses Taught at the University of Texas at Dallas

- **Drawing Foundations.** Beginners drawing class for grad and undergrad students. School of Visual Arts. University of Texas at Dallas. Richardson, TX. USA. Summer 2007 and 2008.
- **Teacher Assistant (TA).** University of Texas at Dallas. Full scholarship. Assistant Curator for the art gallery at the School of Visual Arts. TA for the classes of Figure Drawing, Mixed Media, Printmaking, Gallery Management, 3D-Design, Advanced Painting, Figure Sculpture. Fall 2006 to the present. Richardson, TX. USA.

Art: Courses and lectures Taught at the University of Pittsburgh at Greensburg, Pennsylvania, USA

Courses

- **Painting**
 - Introduction to Painting: Developing a painting style. Spring 2004.
- **Photography**
 - Digital Photography: Developing an eye in photography. Spring and Fall 2004.

Lectures

- **Spirituality and Business in the Fine Arts**
 - How do artists attempt to achieve a successful balance between spirituality and business of marketing their artwork? March 2, 2004.

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Art: Courses and Workshops Taught at the University of Guanajuato. Guanajuato, Mexico

- ***The Grated Carrot:*** Taught a summer course for children at the Museo del Pueblo de Guanajuato, arranged through Fine Arts School, University of Guanajuato, 1999. A summer painting course and workshop, an introduction for children to the fine arts with a final exhibit of the participants' work at the museum. Open invitation to the local community to bring their children three days per week during the summer.
- ***First Fine Arts Course and Workshop.*** School of Architecture of the University of Guanajuato, May, 1999. By personal invitation from the School of Architecture at the University, I taught a workshop to senior students and faculty from the School of Architecture. The main goal was to teach students and faculty how to include painting techniques such as oil, acrylic, spray and pencil into their personal projects as an architect. The workshop was part of the "First Congress of Architecture" in the School of Architecture of the University.
- ***Painting Techniques Applied to Architectural Projects.*** School of Architecture, University of Guanajuato, June 17-21, 1998. By personal invitation made by the School of Architecture, I led this workshop as part of the "Cultural and Academic Week" of the School of Architecture. Content included painting techniques applied to architectural projects for Architecture senior students from the School of Architecture of the Universidad de Guanajuato. The main goal was to teach students how to apply painting techniques such as acrylic and spray in their architectural projects.
- ***Introduction to Lithography Technique.*** School of Fine Arts, University of Guanajuato, May 25 and 26, 1997. By personal invitation from the School of Fine Arts. A two-day intensive workshop for senior students from the School of Architecture and Graphic Design School. An introduction to lithography technique with a final exhibit at the School of Fine Arts of the prints made by the students.

Panels

- ***Architecture, Art or Science?*** School of Architecture. Universidad de Guanajuato. Guanajuato, Mexico. Fall 1998.