

DECORAZON

Rob Tarbell

Crozet, VA

Selected Solo Exhibitions

2009

- *Diagnostics*, Smoyer Gallery, Roanoke College, Roanoke, VA (October)
- *Smoke Rings*, Gallery Imperato, Baltimore, MD (September)
- *New Work*, Krause Gallery, Atlanta, GA
- *Absence and Presence*, Rosewood Gallery, Kettering, OH

2008

- *No Mirrors*, Les Yeux du Monde, Charlottesville, VA
- *The Struggles Play Nice*, Second Street Gallery, Charlottesville, VA

2007

- *New Struggles*, ADA Gallery, Richmond, VA
- *Replacements*, Art6 Gallery, Richmond VA

2006

- *Birding*, North Gallery, Piedmont Virginia Community College, Charlottesville, VA

2005

- *Freefalling*, Kirsten Bowen Gallery, Columbus, Ohio

2004

- *Bird by Bird by Bird*, Gallery 111, Charlottesville, VA

Selected Group Exhibitions

2009

- *Art of Play*, Dolby Chadwick Gallery, San Francisco, CA (December)
- *Aqua Art Miami*, Miami, FL (Krause Gallery & Les Yeux du Monde)
- *Smoke Rings and Meet the Struggles*, Decorazon Gallery, Dallas, TX (November)
- *Creatures Great & Small*, Eagle Art Gallery, Murray State University, Murray, KY
- *Little Creatures*, 1708 Satellite Show, Linden Row, Richmond, VA
- *Sweet Summertime*, Reynolds Gallery, Richmond, VA
- *Affordable Art Fair*, New York, NY (Krause Gallery & Gallery Imperato)
- *Juried Exhibition*, Brenda Taylor Gallery, New York, NY (2/26 - 3/7)
- *Washington Project for the Arts Art Auction*, The Katzen Center for the Arts at American University, Washington, DC. (catalog)

2008

- *Small Works*, Krause Gallery, Atlanta, GA

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- *Black & White*, Krause Gallery, Atlanta, GA
- *Biennial 2008*, Peninsula Fine Arts Center, Newport News, VA (Mark Richard Leach, Juror)
- *International Exhibitions at Xian*, Lian Bao Lou Gallery, Beijing, China
- *Art Registry 2008*, Chase Contemporary Art, Washington, D.C.
- *17th San Angelo National Ceramics Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- Aaron Gallery, Washington, DC
- *Washington Project for the Arts Art Auction*, The Katzen Center for the Arts at American University, Washington, DC. (Emily Smith, Curator; catalog)
- *Interrogating Beauty*, Delaware Center for the Contemporary Arts, Wilmington, DE. (Eleanor Heartney, Curator)
- *Zelli Porcelain Award*, Zelli Porcelain, London, England. (Paul Atterbury, Sister Wendy Beckett and Tony Laverick, Jurors)

2007

- *Salon Selectives 2*, ADA Gallery, Richmond, VA
- *Extremely Superficial*, Dangenart Gallery, Nashville, TN
- *Let There Be Light*, Piedmont Virginia Community College, Charlottesville, VA (site specific)
- *Yongsanh International Art Exhibition*, Daegu Cultural Arts Center, Daegu, South Korea (catalog)
- *Loyola National Works on Paper*, Crown Center Gallery, Loyola University, Chicago, IL
- *Emerging & Established*, Les Yeux du Monde, Charlottesville, VA
- *Yongsanh International Art Exhibition*, Chungpah Gallery, Sook Myung University, Seoul City, Korea (catalog)
- *Artificum of Humanitas*, Traveling Exhibition: Shang-Shang Gallery, Beijing, China; Seoul Hae-Tae Gallery, Seoul, Korea (catalog)
- *Anonymous III*, Washington Project for the Arts, Flashpoint Gallery, Washington, DC
- *Radius 250*, Artspace Gallery, Richmond, VA. (Ragan Cole-Cunningham, Juror)
- *31st Bradley International Print & Drawing Exhibition*, Bradley University Gallery, Peoria, IL (Judith Brodsky, Juror)
- *Art Auction a la Mode*, 1708 Gallery, Richmond, VA
- *Drawing No Conclusions: Survey of Contemporary Drawing*, Urban Institute of Contemporary Art, Grand Rapids, MI (Dominic Molon, Juror)
- *Little Altars Everywhere*, South Gallery, Piedmont Virginia Community College, Charlottesville, VA

2006

- *Silent Night*, 1708 Gallery, Richmond, VA
- SCOPE: Miami, Miami, FL (ADA Gallery, flat files)
- ART 212 Contemporary Art Fair, New York, NY (ADA Gallery, flat files)
- *Biennial 2006*, Peninsula Fine Arts Center, Newport News, VA (Drawing Award,

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Tony Hepburn, Juror)

- SCOPE: Hamptons, Hampton, NY (ADA Gallery, flat files)
- *Group Show*, ADA Gallery, Richmond, VA
- *Do Not Fold, Bend, Spindle or Mutilate*, Visual Arts Center, Washington Pavilion of Arts & Science, Sioux Falls, SD
- Montpelier Center for Arts & Education, Montpelier, VA
- *1708 Gallery Goes West*, Capital One Gallery, Richmond, VA
- *Ten Reasons to Collect Art*, Art Auction, 1708 Gallery, Richmond, VA

2005

- *Small Works*, 1708 Gallery, Richmond, VA
- Charlottesville, VA
- *14th Annual New Images Exhibition*, New Image Gallery, James Madison University, Harrisonburg, VA
- *Works on Paper*, PVCC Gallery, Piedmont Virginia Community College, Charlottesville, VA

2004

- *Gallery Artists, LYdM*, Les Yeux du Monde, Charlottesville, VA

2003

- *Art In Place*, Juried National Public Sculpture Exhibition, Charlottesville, VA
- *3rd Photo & Digital Image Biennial*, Wellington Gray Art Gallery, East Carolina University, Greenville, NC (catalog)

2002

- International Photography Exhibition, Print Studio South, Charleston, SC

Awards, Fellowships & Residencies

2009

- *Residency*, Virginia Center for Creative Arts, Amherst, Virginia

2007

- *Professional Artist Fellowship*, Virginia Museum of Fine Arts, Richmond, VA
- *Semi-Finalist*, Trawick Prize, Bethesda, MD
- *Honorable Mention*, Loyola Works on Paper, Loyola University, Chicago, IL
- *Purchase Award*, 31st Bradley International Print & Drawing Exhibition, Bradley University, Peoria, IL

2006

- *Drawing Award*, Peninsula Fine Art Center: Biennial, Newport News, VA

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Collections

- Houston St Regis Hotel, Houston, TX
- Bradley University, Peoria, IL
- City of Charlottesville, VA
- University of Tennessee, Knoxville, TN

Selected Publications

2009

- Jones, Rob. "Sneak Peek: Rob Tarbell." artPark, September 9, 2009. <http://www.artpark.typepad.com/>
- Seibert, Lauren. "Smoke Signals." Baltimore Style, September - October, 2009.
- Yalkut, Yalkut. "Dual Perspectives." Dayton City Paper, January 28, 2009.
- Dillon, Pamela. "Visions from Fire and Earth." Dayton Daily News, January 11, 2009.
- Tourfillott, Suzanne. 500 Ceramic Sculptures. Juried by Glen R Brown. Asheville: Lark Books, 2009.
- Studio Visit. Edited by Steven T. Zevitas. Vol 5. Boston, MA: The Open Studios Press, 2009.

2008

- Studio Visit. Edited by Steven T. Zevitas. Vol 4. Boston, MA: The Open Studios Press, 2008.
- Scalin, Noah. Skulls. Asheville: Lark Books, 2008.
- Parsons, Laura. "Split Personalities, Artists Switch Hit at PVCC" The Hook, July 31, 2008.
- Sommer Shallet, Karen. "Scene in DC." DC, May 2008.
- Fitzgerald, Brendan. "And Now for Something Completely Different." C-Ville Weekly, May 27, 2008. (cover)
- Parsons, Laura. "Smoke and Mirrors." The Hook, April 24, 2008.
- Yenke, Sara. "Struggles and Smokes." C-Ville Weekly, April 22, 2008.
- Roberts-Pullen, Paulette. "Peep Show." Style Weekly, April 16, 2008.
- Strickler, Whitney. "The Smokes." Art Park Blog, <http://artpark.typepad.com/artblog>, April 15, 2008.
- Parsons, Laura. "Crispy Critters, Tarbell Smiles Through Struggles." The Hook, February 7, 2008.
- Nieman Culpepper, Carrie. "Ones to Watch: Emerging Local Artists to Collect Before It's Too Late." R-Home Magazine, February 2008.
- Latter, Ruth. "Kim Puts New Face on Second Street." The Daily Progress, February 14, 2008.
- Campello, Lenny. Daily Campello Art News. <http://dcartnews.blogspot.com>, (accessed January 2008).
- Studio Visit. Edited by Steven T. Zevitas. Vol 1. Boston, MA: The Open Studios Press, 2008.

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2007

- Mauer, David A. "Some Enchanted Evening." The Daily Progress, December 13, 2007.
- Kenyon, Theo Jean. "Paper Creations." Peoria Journal Star, March 4, 2007.
- Proctor, Roy. "Smoke Signals." Richmond Times-Dispatch, February 18, 2007.
- Hershey, Greg. "Smoke'em If You Got'em." Brick Weekly, February 1, 2007.
- Latter, Ruth. "Piedmont Is Really Driven by Altars." The Daily Progress, February 1, 2007..
- Parsons, Laura. "Praiseworthy, PVCC Offers Artful Altars." The Hook, January 25, 2007.

2006

- *National Drawing Annual, 2006*. Edited by Jason Franz. Cincinnati, OH: Manifest Creative Research Gallery–Manifest Press, 2006.
- Latter, Ruth. "Piedmont Soars as New Year Opens." The Daily Progress, September 7, 2006.
- Parsons, Laura. "Creative Evolution: Watching Two Artists Push Forward." The Hook, September 21, 2006.
- Sherman, Linda. "Culture Vulture," editorial cartoon, The Hook, May 25, 2006.

2005

- Latter, Ruth. "Drawn into the Surprises of Motherhood" Daily Progress, November 10, 2005.
- Latter, Ruth. "Experiments Open Impressive Paper Trail." Daily Progress, January 27, 2005.

2004

- Parsons, Laura. "Flight Lines: Rob Tarbell Takes Off." The Hook, November 5, 2004.
- Fain, Paul. "Here Comes the Sun." C-Ville Weekly, October 26, 2004.

2003

- Stuart, Courteney. "Art in Face." The Hook, December 11, 2003.

Education

- MFA Drawing & Painting, University of Tennessee, Knoxville, TN
- BFA Painting & Graphic Design, Auburn University, Auburn, AL