

# DECORAZON

Matthew Cusick

## Education

The Cooper Union for the Advancement of Science & Art, BFA, 1993  
The Arts Students League of New York, 1986–1988

## Awards & Recognitions

- 2009 Visiting Artist Residency, University of Nevada, Las Vegas, NV  
Nomination, Louis Comfort Tiffany Award
- 2008 Artist Residency, Bemis Center for Contemporary Art, Omaha, NE  
Claud Vance Memorial Award for Art in the Metroplex, Fort Worth, TX  
Nomination, The Augustus Saint-Gaudens Award, Cooper Union, NY
- 2006 Fellowship Grant in Painting, New York Foundation for the Arts
- 2005 Visiting Artist, The Cooper Union for the Advancement of Science and Art, NY  
Nomination, Richard C. Diebenkorn Teaching Fellowship, San Francisco, CA
- 2004 Visiting Artist Lecture Series, Hofstra University, Long Island, NY

## Solo Exhibitions

- 2010 *Matthew Cusick: Cease to Exist*, Pavel Zoubok Gallery, New York City
- 2008 *Matthew Cusick, From What I've Read*, Glenn Horowitz Bookseller, East Hampton NY
- 2006 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2005 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2004 *The Map Paintings*, Kent Gallery, New York City
- 2000 *Just a Kiss Away, Paintings by Matthew Cusick*, Kent Gallery, New York City
- 1999 *Diamonds are Forever*, Kent Gallery, New York City
- 1998 *Spiritual Kin, Paintings by Matthew Cusick*, The Roger Smith Gallery, New York City
- 1997 *Matthew Cusick*, Larvae Art Space, Brooklyn, NY
- 1996 *Domain, Paintings by Matthew Cusick*, The Roger Smith Gallery, New York City
- 1995 *Narrative Abstraction*, Omni Gallery, Uniondale, NY

## Two Person Exhibitions

- 2010 *Michelle Mikesell and Matthew Cusick*, Decorazon Gallery, Dallas, TX
- 1997 *Matthew Cusick and David Hartt*, Andrew Kreps Gallery, New York City

## Group Exhibitions

- 2009 *Collage, London/New York*, Fred Gallery, London, England  
*The Map as Art*, Christopher Henry Gallery, New York City  
*Skin and Other Stories*, The Vagus Nerve Gallery, Las Vegas, NV  
*Friggatriskaidekaphobia*, Bemis Center for Contemporary Arts, Omaha, NE
- 2008 *\$999 Holiday Bazaar*, curated by Allison Smith, Honey Space, New York City  
*Drawing Gifts, Benefit Auction for The Drawing Center*, Marianne Boesky Gallery, New York City  
*Art In the Metroplex*, curated by Eleanor Heartney, The Moudy Gallery at TCU, Fort Worth, TX  
*1968–2008, The Culture of Collage*, Pavel Zoubok Gallery, New York City  
*Headlands Benefit Auction*, Headlands Center for the Arts, San Francisco, CA
- 2007 *Now Playing: Artists Who Borrow from Film*, curated by  
John McWhinnie and Jeremy Sanders, Glenn Horowitz Bookseller, East Hampton NY  
*Reverie & Revolt: Contemporary Collage*, curated by Jane Hart. Art Center of South Florida, Miami, FL  
*Profit & Loss*, curated by Kristin Poole, Sun Valley Center for the Arts, Ketchum, ID  
*Zoom +/-*, Arena 1 at Santa Monica Art Studios, Los Angeles, CA

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- 2006 *Annual Art Auction*, Intersection for the Arts, San Francisco, CA  
*Aqua Art Miami*, Lisa Dent Gallery, Miami, FL  
*The New Collage*, Pavel Zoubok Gallery, New York City  
*Road Movies*, The Lab, San Francisco, CA  
*Speed*, Venere Gallery, San Francisco, CA
- 2005 *Traffic*, Exit Art, New York City  
*Aqua Art Miami*, Lisa Dent Gallery, Miami, FL  
*Urban Jungle*, The Natural World Museum, San Francisco, CA  
*Sprawl*, Haley Martin Gallery, San Francisco, CA
- 2004 *Constructed Image*, Kent Gallery, New York City  
*File on Motor Transgression*, (Performance, Video), Kent Gallery, New York City
- 2002 *Endless Summer*, Kent Gallery, New York City
- 2000 *Vox*, Kent Gallery, New York City  
*The Trinity*, curated by Jim Browne, Galapagos Art & Performance Space
- 1999 *X-Mas*, Kent Gallery, New York City  
*Built*, Mark Moore Gallery, Los Angeles, CA  
*Dream Architecture*, Kent Gallery, New York City
- 1998 *Surfing the Surface*, curated by Kathleen Cullen, DFN gallery, New York City  
*Group Show*, Rupert Goldsworthy Gallery, New York City  
*The Warehouse*, Exit Art, New York City  
*A Delicate Condition*, curated by Jerry Kearns, Kent Gallery, New York City
- 1997 *Narratives?*, curated by Todd Levin, Fotuohi Cramer Gallery, New York City  
*What a Wonderful World*, Unfinished Gallery, Brooklyn, NY
- 1996 *Kunststart 96*, curated by Miki Bungee, Bockenheimer Depot, Frankfurt, Germany  
*3 Wochen New York*, Planie-Galerie Guth & Maas, Reutlinger, Germany  
*SNAFU*, 407 Gallery, The Art Exchange Show, New York City  
*The Art Market*, curated by Amy Stone, Gen Art, New York City

## Bibliography

- 2010 Walter Robinson, *Weekend Update*, ArtNet Magazine, January 13, 2010  
*Life Lessons From a Gallery Tour*, The Museumist, January 28, 2010  
JD Nalley, *Matthew Cusick: Cease to Exist*, Leaves of Glass, January 23, 2010
- 2009 Katharine Harmon with essays by Gayle Clemans,  
*The Map as Art. Contemporary Artists Explore Cartography*. Princeton Architectural Press, 2009
- 2008 Idra Novey, *The Next Country*, Alice James Books, 2008  
Marion Wolberg Weiss, *Art Commentary*, Dan's Papers, July 18, p79  
Alison Bevilacqua, *Bold Strokes*, Vox Magazine, August, 2008  
Alexandra Anderson-Spivy, *Everything plus the Kitchen Sink*, Artnet Magazine, July 29, 2008  
John Goodrich, *Cut-and-Paste, Then and Now*, New York Sun, July 3, 2008
- 2007 Jonathan Vigliotti, *Relive Sleepless Night*, Miami Beach Plum, November 11, 2007  
Jyl Hoyt, *Artbeat (radio interview)*, National Public Radio, June 7, 2007  
Karen Bossick, *Examining Greed and Need*, The Wood River Journal, May 23, 2007  
Sabina Dana Plasse, *Take a Look at 'Profit & Loss'*, Idaho Mountain Express, May 23, 2007  
Alan Bamberger, *San Francisco Art Galleries*, ArtBusiness.com, March 27-31, 2007
- 2006 Jonathan Crowe, *Matthew Cusick*, The Map Room, December 18, 2006  
Sarah Finlay, *Matthew Cusick*, Artkrush, December 13–26, 2006  
Stephanie Laemoa, *Matthew Cusick at Lisa Dent*, The San Francisco Chronicle, December 14, 2006  
Geoff Manaugh, *By Indirections*, BLDGBLOG, December 13, 2006  
Paddy Johnson, *Aqua & Nada: Who Will Win The Prized...*, Art Fag City, December 10, 2006  
Lea Feinstein, *Matthew Cusick*, San Francisco Weekly, November 29, 2006, p

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- Billy O'Callaghan, *Matthew Cusick at Lisa Dent*, Fecal Face Dot Com, November 29, 2006  
Mellisa Goldstein, *Matthew Cusick at Lisa Dent Gallery*, 7x7 Magazine, November 4, 2006, p  
Brianna M. Smith, *Matthew Cusick*, Flavorpill SF, October 31 – November 6, 2006  
Maureen Mullarkey, *Gallery Going*, The New York Sun, June 29th, 2006, p  
Alan Bamberger, *San Francisco Gallery Openings*, ArtBusiness.com, May 10-13, 2006  
2005 Onajidé Shabaka, *ABMB & Miami Fairs WrapUp*, MAEX miamiartexchange.com December 15, 2005  
R.C. Baker, *Traffic*, The Village Voice, December 14-20, 2005, Voice Choices Pick, pC76  
John Markoff and Matt Richtel, *On the rebound In Silicon Valley*, The New York Times, July 3, 2005,  
Late Edition - Final, Section 1, Page 1, Column 1, reproduction  
Alison Bing, *Map Drawings*, SFGate.com, March 24, 2005  
Alan Bamberger, *San Francisco Gallery Openings*, ArtBusiness.com, March 10, 2005  
2004 Ken Johnson, *The Constructed Image*, The New York Times, January 27, 2004, pE33  
Christopher Bollen, *Art Lives*, VMAN, Issue 3, Fall/Winter 2004, p68  
Art Calendar, *Matthew Cusick's Map Paintings*, The New York Sun, October 21, 2004  
2002 Toby Kamps, *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, catalog,  
selected exhibition history, January 2002, p19,119; "Diamonds Are Forever" p119  
2001 Readings, *Without Each Other*, Harper's Magazine, January 2001, p17, reproduction  
2000 Kim Levin, *Matthew Cusick, Recent Paintings*, The Village Voice, October 24, 2000, Choices, p112  
1999 Ken Johnson, Matthew Cusick, *Diamonds are Forever*, The New York Times, March 26, 1999, pE41  
Robert Mahoney, Matthew Cusick, *Diamonds are Forever*, Time Out, March 25, 1999, p73  
Dominique Nahas, Matthew Cusick, *Diamonds are Forever*, Review, March 15, 1999, p19  
Flaunt editorial, Flaunt, September 1999  
Max Henry, *Gotham Dispatch*, ARTNET, March 23, 1999  
1998 Robert Mahoney, *A Delicate Condition*, ARTNET, April 27, 1998  
1997 Kim Levin, *Matthew Cusick and David Hartt*, The Village Voice, January 14, 1997, Choices , pC8  
Susan Brooks, Clips, *Matthew Cusick and David Hartt*, NY Soho, January 1997, p18  
1995 Helen A. Harrison, *Narrative Abstractions*, The New York Times, October 15, 1995, LI p20  
1992 Tom Vinciguerra, *Predisposed*, The New Yorker, January 27, 1992, p11

## Collections

Progressive Corporation Art Collection  
Museum of Contemporary Art San Diego  
The Robert & Jeanne Chaney Collection  
Beth Rudin DeWoody Collection  
The Mattsson McHale Foundation  
Jeri L. Waxenberg Collection