

Bill Komodore

Selected Solo and Two-Person Exhibitions, Honors, Grants and Awards

“Bill Komodore: The Sun Paintings,” Carillon Gallery, Tarrant County College South Campus, Fort Worth, Texas, November 12 – December 6, 2009.

“Arcadia: The Recent Paintings of Bill Komodore,” University Gallery, Houston Baptist University, Houston, Texas, September 10 – October 16, 2009

“My Arcadia: Memory and Transience,” Gerald Peters Gallery, Dallas, Texas, November – December 2008

“The Gaze,” Gerald Peters Gallery, Dallas, Texas, January - February 2005

“Bill Komodore: New Paintings,” Pillsbury Peters Fine Art, Dallas, Texas, December 2002 – January 2003

“Bill Komodore & Laurence Scholder,” Art League Houston, Houston, Texas, January 2002

“Bill Komodore and Michael Collins,” Barrister’s Gallery, New Orleans, Louisiana, December 2001 – January 2002

“Bill Komodore: Poetry in Paint,” Pillsbury Peters Fine Art, Dallas, Texas, March – April 2000

“Recent Paintings of Bill Komodore,” South Texas Institute for the Arts, Corpus Christi, Texas, January - March 1999

“Content Drives Form: Recent Work of Bill Komodore,” Meadows Museum, Southern Methodist University, Dallas, Texas, November 1997

“Bill Komodore: A Retrospective Exhibition,” Dallas Visual Art Center, Dallas, Texas, September 1997

“Assistance League of Houston Celebrates Texas Art 1997,” Cullen Center, Houston, Texas, March through May 1997: First prize awarded by Whitney Museum Director David Ross for *General Custer’s Soul Unable to Recognize His Body*, 1995

1997 Legends Award, Dallas Visual Arts Center

“Marks and Worlds, Twenty-five Small Works by Bill Komodore,” Brookhaven College, Studio Gallery, Dallas, Texas, September 1996

Jansen-Perez Gallery, San Antonio, Texas, May 1992

“Bill Komodore and Jay Sullivan,” Irving Arts Center Gallery, Irving, Texas, October 1991

Eugene Binder Gallery, Dallas, Texas, September 1987

Texas Commission on the Arts Grant: “Artists in Schools,” Austin, Texas, 1979-1983

“Bill Komodore: Retrospective,” Mary Washington College, Fredericksburg, Virginia, 1975

Howard Wise Gallery, New York, New York, one-man shows 1967 and 1965

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Selected Group Exhibitions

“Amistad II,” Galería de Arte del Centro Cultural Peruano Norteamericano, Arequipa, Peru, September 23 – October 23, 2009

“Edge of Abstraction,” El Paso Museum of Art, El Paso, Texas, July 5 – October 4, 2009

“Faculty Selects,” Morris Cultural Arts Center, Houston Baptist University, Houston, Texas, December 2007

“Op Art: Then and Now,” Columbus Museum of Art, Columbus, Ohio, July 6 – September 30, 2007

“Optic Nerve: Perceptual Art of the 1960s,” Columbus Museum of Art, Columbus, Ohio, February 16 – June 17, 2007

“Not Dead Yet: Persistence of the Figure in Contemporary Art,” Landmark Arts, Texas Tech University, November 19, 2005 – January 29, 2006

“Texas Vision: The Barrett Collection, The Art of Texas and Switzerland” Meadows Museum of Art, Southern Methodist University, November 2004

“Modalities of the Visible: A Survey of Contemporary Art in North Texas,” Forum Gallery, Brookhaven College Center for the Arts, Dallas, Texas, January – February 2002

“Prelude,” Preliminary Studies & Unfinished Works by the Faculty of the Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas, Texas, January 2001

“Assistance League of Houston Celebrates Texas Art 2000,” Houston, Texas, January, 2000

“The Establishment Exposed,” Dallas Visual Art Center, Dallas, Texas, November 1996

“Summer Group Exhibition,” State-Thomas Gallery, Dallas, Texas, August 1996

“New Texas Art,” Curated by Jim Edwards, San Antonio Art Museum, traveled to Spokane, Washington, Cheney Cowles Museum, and Boise, Idaho, Boise Art Museum, October to December 1992

“First Texas Triennial,” Contemporary Arts Museum, Houston, Texas, traveled throughout Texas, 1989-1990

“Gallery Group Show,” Eugene Binder Gallery, Dallas, Texas, January 1987

“Made in Texas”, University of Texas at Austin, Summer 1979

“One i At A Time,” Curated by Douglas McAgy, Meadows Museum, Southern Methodist University, Dallas, Texas, 1971

Marcia Tucker’s “The Art of the Invisible,” Visual Arts Center, New York, 1970

“Plus By Minus, Today’s Half Century,” Albright-Knox Gallery, Buffalo, New York, 1968

“Artists Under Forty,” Whitney Museum of American Art, New York, New York, 1968

“Painting Out From the Wall,” Des Moines Art Center, Des Moines, Iowa, 1968

“Multiplicity,” Boston Museum, Boston, Massachusetts, 1966

The Whitney Annual, Whitney Museum of American Art, New York, New York, 1965 and 1967

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- “Art in Motion,” Cincinnati Art Museum, Cincinnati, Ohio, 1965
“Optical and Kinetic Show,” Albright-Knox Gallery, Buffalo, New York, 1965
“Young America,” Whitney Museum of American Art, New York, New York, 1965
“The Responsive Eye,” Museum of Modern Art, New York, New York, 1964

Recent Publications/Reviews

- “*Beautiful Loser: Op Art Revisited*,” by David Rimanelli, Art Forum, May 2007.
“*Optic Nerve: Perceptual Art of the 1960s*,” by Joe Houston with Introduction by Dave Hickey, Columbus Museum of Art, 2007
“*The Legacy Continues: 1997 – 2006*,” Art Museum of South Texas, Corpus Christi, 2006
“*Not Dead Yet: Persistence of the Figure in Contemporary Art*,” Landmark Arts, Texas Tech University School of Art, November 2005 – January 2006
“*The Barretts I Know*,” essay by Bill Komodore for the catalogue, “The Barrett Collection of Texas Art and Swiss Art,” Meadows Museum of Art, November 2004 exhibition
“*Peer Pressure*,” Paper City, September 2004
“*Top Ten Dallas/Fort Worth Artists*,” Dallas Home Design, June 2004
“*Poetic Offering*,” by Steve Carter, Dallas Home Design, June 2003
“*Shards of History*” by Kris Imherr, Dallas Home Design, July 2003
“*The Color Man*,” by Bret McCabe, The Met, March 8, 2000
“*Common Sentiments, Uncommonly Visualized*,” by Janet Kutner, Dallas Morning News, Saturday, March 11, 2000
Marquis *Who’s Who in American Art*

Teaching

- Full Professor of Art, Southern Methodist University, Dallas, Texas, 1989 to present
Painting Instructor, Brookhaven College, Dallas, Texas, 1981 to 1989
Assistant Professor of Art, Mary Washington College, Fredericksburg, Virginia 1976-77
Visiting Professor of Art, Mary Washington College, Fredericksburg, Virginia, 1973-76

Selected Collections

Museum of Fine Arts, Houston; El Paso Museum of Art, El Paso; Columbus Museum of Art, Columbus, Ohio; Art Museum of South Texas, Corpus Christi; Amarillo Museum of Art; Whitney Museum of American Art, New York; Des Moines Art Center; National Gallery of Art, Washington, D.C.; Hamilton Gallery of Art, Ontario, Canada; Milwaukee Museum of Art; Walker Art Center, Minneapolis; Dallas Museum of Art; MCorp, Houston; Interfirst Bank, Dallas; The Barrett Collection, Dallas; Pegasus Solutions, Scottsdale, Arizona; Edmund Pillsbury, Dallas; Nancy and Tim Hanley, Dallas; Bertrand Russell Library, London; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis

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Education

Tulane University, New Orleans, Louisiana, BA, 1955; MFA, 1957 (Teachers included George Rickey, Mark Rothko and David Smith)

Hans Hofmann School, Provincetown, Massachusetts, 1956

Other Research

1987 to Present - Independent study and collection of nineteenth-century pottery of the south, specializing in the pottery of Texas, including ongoing work on an index of early Texas potters

March 1998, Brookhaven College, Dallas, Texas - "Texas Vernacular Ceramics: 1845 - 1945," assisted in organizing exhibition and wrote essay for catalogue on nineteenth-century Texas pottery

1994 to Present - Lecturing to various pottery and antique organizations such as NCECA, Southwest Art Pottery Association and North Texas Antique Association on nineteenth-century Texas pottery

2003 to Present – Proposal and draft of a drawing textbook in progress