

ALI AKBAR



War and Peace
2007 – Acrylic and enamel on canvas – 60x80 in
Breathe In – Breathe Out - Series

DECORAZON gallery,
design culture innovation

bishop arts district – 417 n. bishop ave. dallas, tx 75208 usa
ph/fax: 214.946.1003 www.decorazongallery.com

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Monsoon (diptych)
2007 – Acrylic and enamel on canvas – 40x60 in
Breathe In – Breathe Out - Series

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Newborn
2007 – Acrylic and enamel on canvas (w/ installation) – 69x49 in
Breathe In – Breathe Out - Series

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Breathe In – Breathe Out (diptych)
2007 – Acrylic and enamel on canvas – 13x25 in
Breathe In – Breathe Out - Series



Shadow of Lalon Shah
2007 – Acrylic and enamel on canvas – 8x16 in
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Landscape In My Mind

2007 – Acrylic and enamel on canvas – 13x13 in
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Ekti Bangladesh
2007 – Acrylic and enamel on canvas – 39x13in
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Ectasy ***See Me***
2007 – Acrylic and enamel on canvas – 40x30 inches
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ALI AKBAR



DECORAZON gallery is proud to present artists, **Ali Akbar & Sara Cardona**.
Breathe In, Breathe Out

New Works by Ali Akbar and Sara Cardona

In their new exhibit, titled **Breathe In, Breathe Out**, artists Ali Akbar and Sara Cardona explore the idea of imaginary landscapes and fictional characters, while working in different medias.

Exploring both large and small scale paintings, Ali Akbar, utilizes texture, shadow and an “excavation” technique to create multi-layered surfaces that are reminiscent of landscapes, moonscapes, aquatic worlds, and the open Texas sky. His works focus on the relationship of shadow and light. Ali Akbar is a native of Dhaka, Bangladesh, and has exhibited extensively in his homeland as well as in the United States. He is a graduate of Southeastern Oklahoma State University and Dhaka University, and recently attended a fellowship residency program at the Vermont Studio Center.

In both collage and painting, Sara Cardona develops portraits of characters from fiction, theater, and history. Utilizing embroidery, craft material associated with theater, and a poetic sensibility, a multitude of personas are created, each with a possible narrative. Sara Cardona is a graduate of the Univ. of Texas in Austin and has an MFA from the Tyler School of Art in Philadelphia, PA. She is the recipient of the KIMBROUGH AWARD from the Dallas Museum of Art and the LEAP GRANT given by the City of Dallas Office of Cultural Affairs for workshop presenter on contemporary art at the University of Ecuador, Quito, Ecuador.

Both artists currently reside in Dallas, Texas.

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