

# CROSSING BRIDGES

## Artwork Collaboration Exhibition

At their simplest, bridges are objects that facilitate passage over an obstacle. From the strictly functional, to those that integrate thoughtful design and form, bridges inhabit a diverse spectrum of form, functionality, and public consciousness. Some bridges manage to achieve iconic status, as evidenced by those that transcend the everyday to captivate imaginations and serve as visual, even societal, landmarks. Two artists, a couple working primarily in recycled substrates and materials - Hugo G. Urrutia and MK Semos - use this metaphor in relating their current body of work, Crossing Bridges.

### HUGO G. URRUTIA

Architectural training is always very prominent in the work of Hugo G. Urrutia, originally from Juarez, Mexico. Graduated from Texas Tech University in 2000, with a Bachelor of Architecture and Design, Hugo worked in the field professionally for five years before founding the Decorazon Gallery in Dallas' Bishop Arts District in 2004. He has participated in national and international art-architecture competitions and public projects including the 2000 National Urban Poetry I Competition sponsored by AIA Cincinnati, International Architecture Competition sponsored by magazine, ARQUINE, 2005. He also participated in the design competition for the Magic Mountain: Museum of Stone Culture in Verona, Italy, a project sponsored by USA Institute, 2001.

### MK SEMOS

Greek-American photographer MK Semos is a highly committed professional whose deep appreciation of beauty and culture can be found in each of her photographs. She specializes in travel, portrait, and interior photography, and most recently is enjoying experimentation with printing on various and unique surfaces. Born in Dallas, Texas, she earned Bachelor Degrees in photojournalism and photo-illustration from the University of Texas at Austin in 1995. She has traveled extensively in the United States, as well as throughout, Europe, Mexico and the Caribbean. She has freelanced for New York Magazine, Business Traveler and Timeout NY, and recently her artwork has been highlighted and talked about in publications as The Dallas Morning News and Daily Candy. She has relocated from New York City to Dallas, Texas, where she, with her partner, Hugo G. Urrutia, own and operate the Decorazon Gallery.

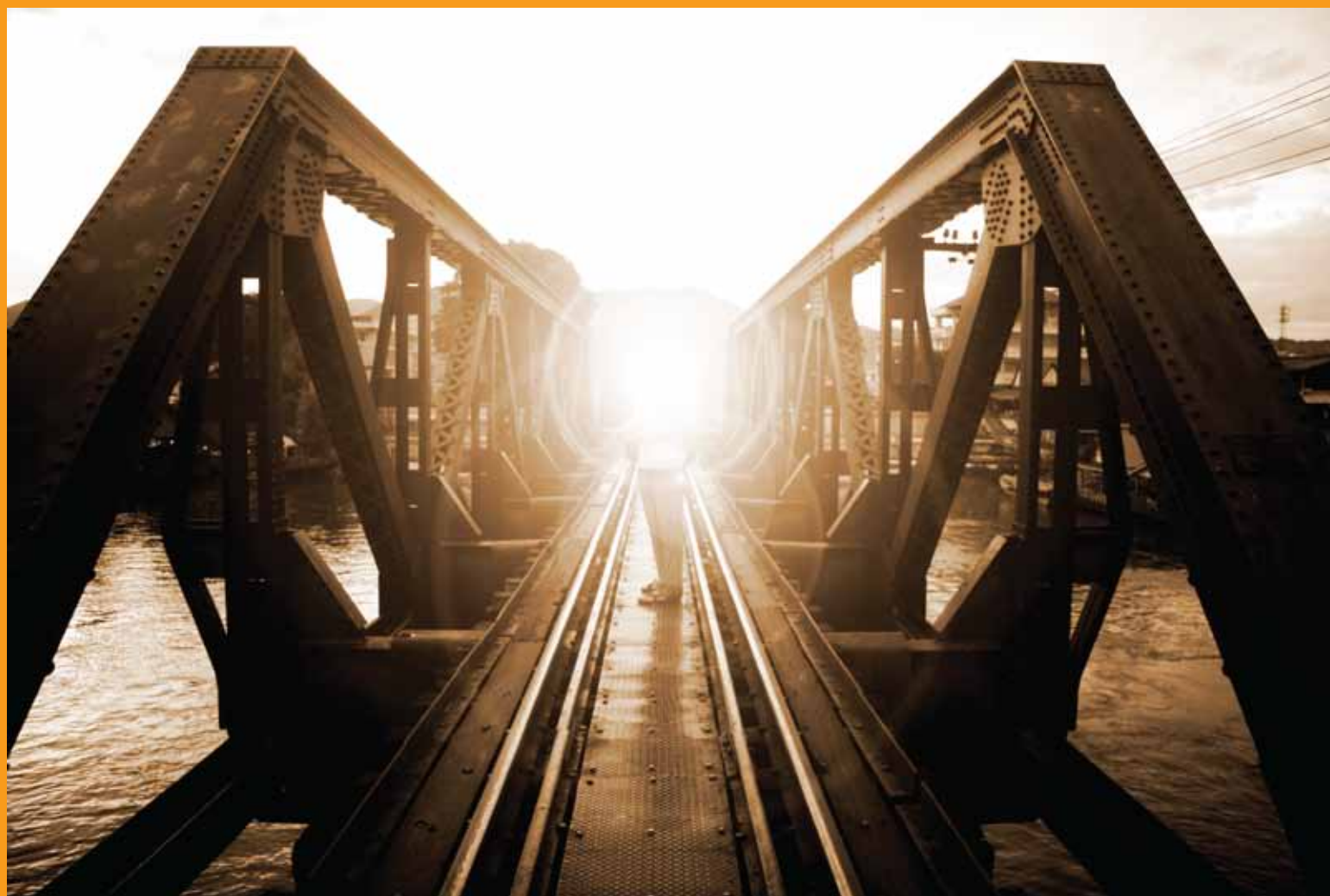
MK Semos and Hugo G. Urrutia first collaborated in 2005, when they did a public art project in the form of a life-size photography art installation in the newly constructed Rosemont Primary School, Chris V. Semos campus. They have been collaborating ever since.



"Fifi Clouds" - Custom print on vintage truck windshield, backlit - 2009 - 14x55in. / 36x140cm.



"Bridging Thailand I" - C-print shot on Holga camera - 2008 - 27x50in. / 67x127cm. - edition of 10



"Crossing Bridges" - Custom print on birch wood - 2009 - 32x48in. / 81x122cm. - edition of 12

### A little about the Holga imagery...

"I began shooting with the Holga camera one trip when I was going to the beach and was worried about sand getting into my medium-format Rolleiflex. What I love about this camera is the ability to meld imagery, completely manually, in a way that's so close to how my mind processes these visuals as I experience them. Cross-processed color intensifies the surreal and poetic, sometimes urban, landscapes. These images were all recorded while passing through what was new territory for me, on a journey." - MK Semos



1-6 - Bridge Details - Custom print on birch wood - 2009 - 24x24in. / 61x61cm. - edition of 10



Brooklyn Bridge I - Custom print on birch wood - 2008 - 63x63in. / 160x160cm. - edition of 25