

# DECORAZON

DECORAZONgallery

**Rosie Emerson**

Origin: United Kingdom

**Classic Hand-Painted Photography  
Photopolymer Etchings + Cyanotypes**

2020

DECORAZON is an international contemporary art gallery with current presence in Dallas, New York City and London.

Throughout our annual curatorial exhibitions, and global art fair participation, DECORAZON continues to present professional emerging talent to new and experienced collectors, with selective and innovative work. One of our main goals is to showcase artwork with strong concepts in all mediums. We enjoy working very closely with both our clients and artists.

[\\*\\* Please contact the gallery for pricing.](#)

# DECORAZON



## **Moonstruck**

Hand painted photopolymer etching with silver leaf detail

Bespoke round frame

Edition of 5 +1AP (each piece is unique)

Artwork: 24 x 24 inches / 60 x 60 cm

Available framed & unframed

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# DECORAZON



**"The Dancing Marquess", Based on British aristocrat Henry Cyril Paget**

Photopolymer etching on heavyweight Southbank 310 gsm paper

Edition of 20

Paper size: 17x22 inches / 44x56 cm

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# DECORAZON



## **Leap**

*Hand-painted cyanotype, with 22 carat gold leaf  
44x30 inches / 112x75 cm*

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# DECORAZON



## ***Ebony and the Swan***

Hand painted photopolymer etching with silver leaf detail

Bespoke round frame

Edition of 5 +1AP (each piece is unique)

Artwork: 24 x 24 inches / 60 x 60 cm

Available framed & unframed

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# DECORAZON



## ***Aria I***

Photopolymer Etching on 310 gsm Southbank printmaking paper

Paper size: 22 x 15 inches / 56 x 38 cm

Image size: 9.5 inch / 24 cm round

Edition of 20

Available framed & unframed

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## Aria I – Detail



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# DECORAZON



## ***Aria II***

Photopolymer Etching on 310 gsm Southbank printmaking paper

Paper size: 22 x 15 inches / 56 x 38 cm

Image size: 9.5 inch / 24 cm round

Edition of 20

Available framed & unframed

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## Aria II – Detail



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# DECORAZON



## **Aria III**

Photopolymer Etching on 310 gsm Southbank printmaking paper

Paper size: 22 x 15 inches / 56 x 38 cm

Image size: 9.5 inch / 24 cm round

Edition of 20

Available framed & unframed

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# DECORAZON

## Aria III – Detail



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# DECORAZON

Aria II & III in Situ

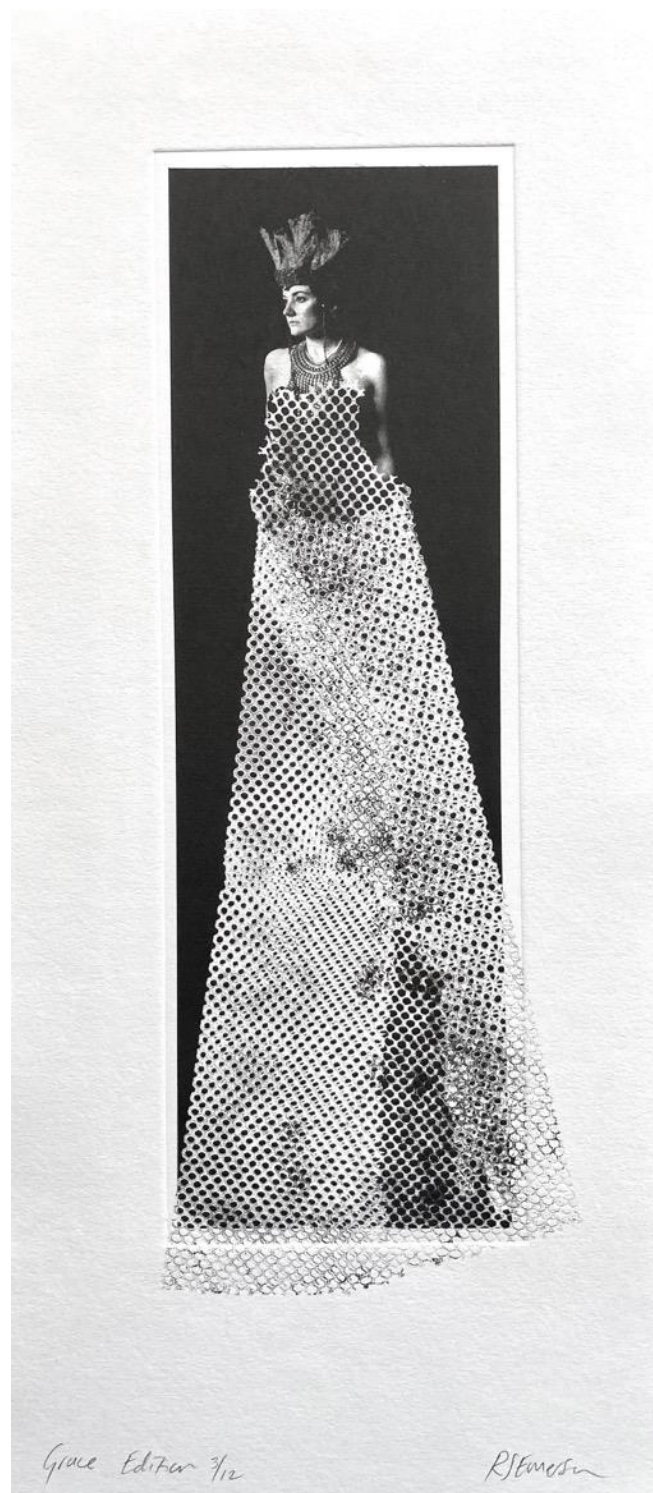


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# DECORAZON



## **Grace**

Photopolymer Etching with embossing

Edition of 12

Paper size: 22 x 10 inches / 55 x 25 cm

Image size: 16 x 6 inches / 41 x 15 cm

Available framed & unframed

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# DECORAZON

## Grace Detail



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# DECORAZON



## ***Moda, Ed 2/12***

Photopolymer etching with embossing on paper, black frame  
Artwork: 22" x 10" inches / 55 x 25 cm

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# DECORAZON



## ***Moda, Ed 3/12***

Photopolymer etching with embossing on paper, black frame  
Artwork: 22" x 10" inches / 55 x 25 cm

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# DECORAZON



***Astrapia, Ed 2/10***

Photopolymer etching on paper, framed  
Artwork: 11.5" x 8" inches / 29 x 21 cm

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# DECORAZON



## **Lovers, Ed 5/18**

Photopolymer etching with embossing on paper, framed

Edition of 16 + 2 AP's

Artwork: 11.5" x 8" inches / 29 x 21 cm

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# DECORAZON



***Lovers, Ed 6/18***

Photopolymer etching with embossing on paper, framed

Edition of 16 + 2 AP's

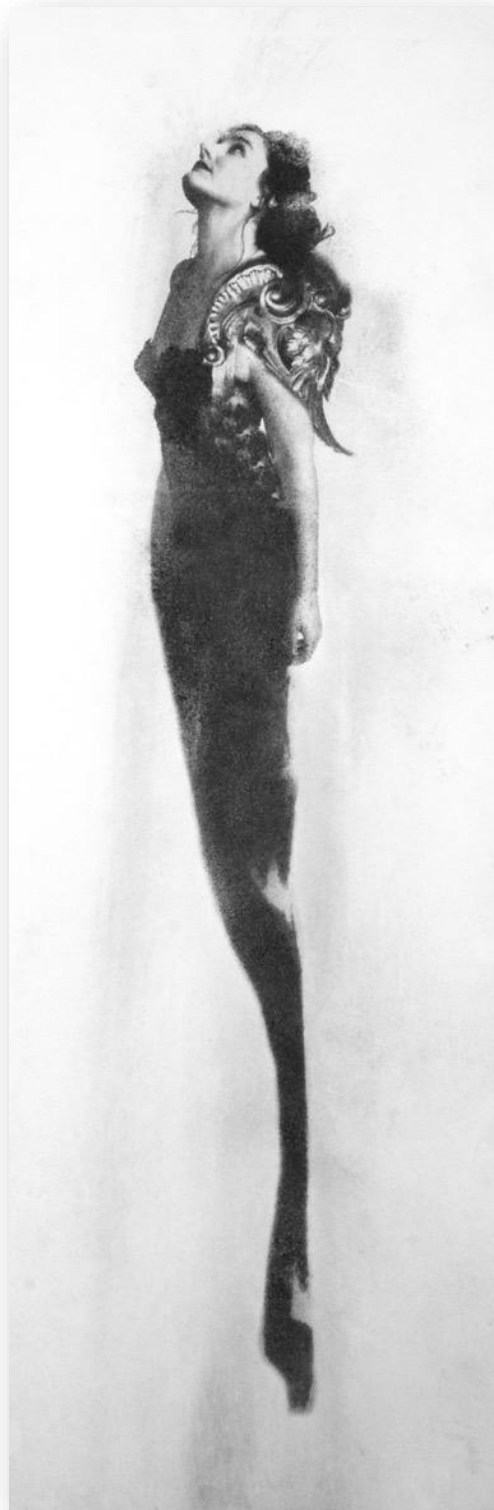
Artwork: 11.5" x 8" inches / 29 x 21 cm

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# DECORAZON



***Falcon, Ed 10/20***

Charcoal powder screen print, framed  
Artwork: 39" x 14" / 100 x 35 cm

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# DECORAZON

*Falcon – Detail*



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# DECORAZON



***Ele, AP***

Screen print on paper, hand-finished with ash, charcoal, solvent transfer & ink  
Artist Proof – Artwork: 33" x 22" / 85 x 55 cm

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# DECORAZON



## ***Brigitte Bardot***

Large Edition of 10

Black glitter and charcoal screen print on Somerset Satin Paper

59 x 24 inches / 150 x 60 cm

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# DECORAZON

Brigitte Bardot - Detail



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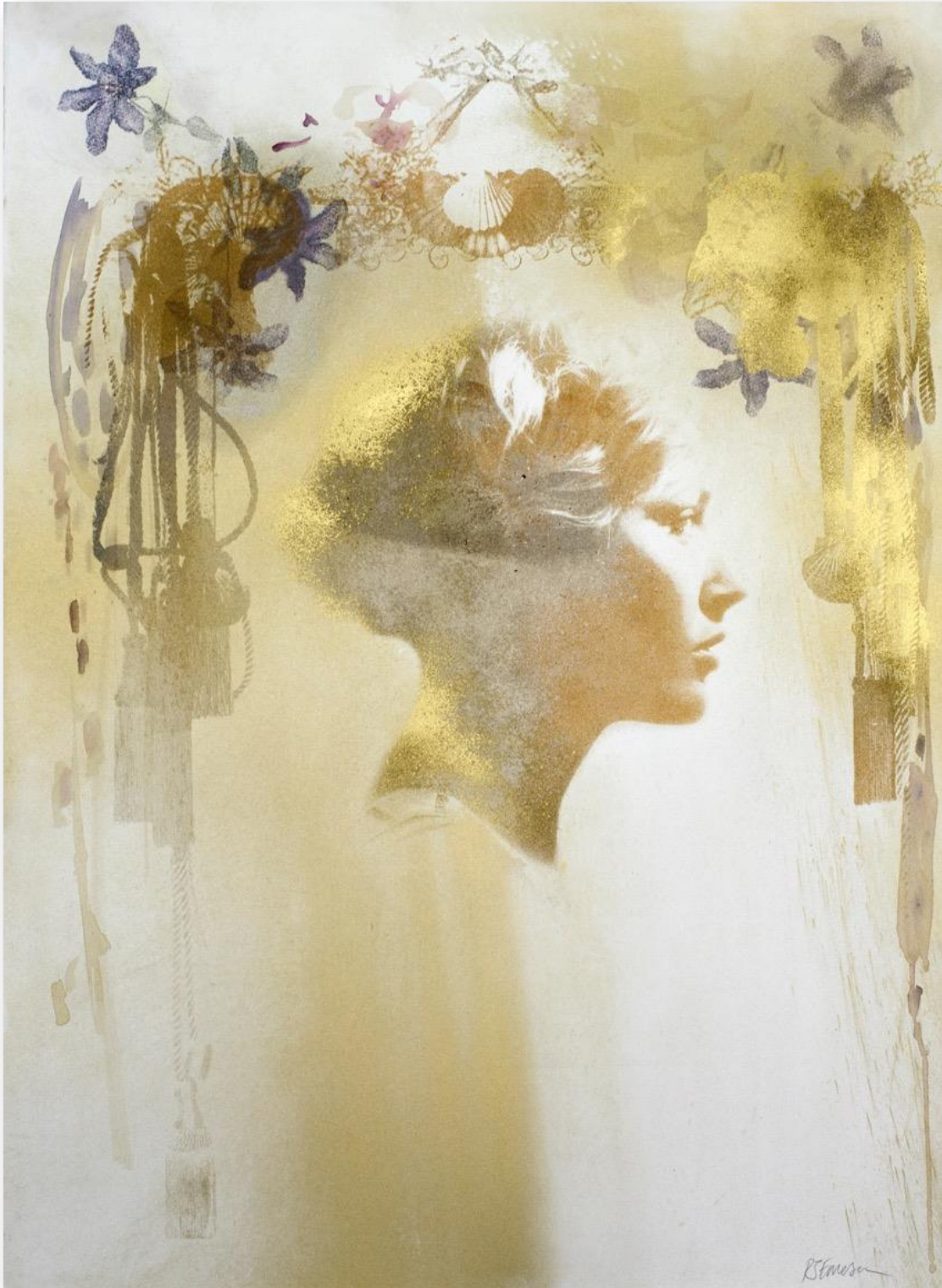
Brigitte Bardot – In Rosie Emerson's Studio



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# DECORAZON



## **Sophie #5**

Hand finished screen print with ash, charcoal, solvent transfer, ink  
Artwork: 33" x 22" / 85 x 55 cm

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# DECORAZON



## **Ophelia #4**

Hand finished screen print with ash, charcoal, solvent transfer, ink, Unique  
Artwork: 33" x 22" / 85 x 55 cm

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# DECORAZON



## **Ophelia #5**

Hand finished screen print with ash, charcoal, solvent transfer, ink, Unique  
Artwork: 33" x 22" / 85 x 55 cm

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# DECORAZON



## **Venus 6**

Hand painted two colour screen print, Somerset satin paper  
Artwork: 44" x 30" / 112 x 75 cm

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# DECORAZON

## Venus 6 Framed



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# DECORAZON

Cyanotypes



## ***Parade***

Hand painted Cyanotype with gold leaf, and Pressed flowers, framed  
Artwork: 112 x 75 cm (142 x 105 cm framed)

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# DECORAZON

## Parade Framed



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# DECORAZON



***Lyra, Ed. 3 of 6***

Hand painted Cyanotype on Somerset Satin Paper  
Artwork: 37 x 22 cm (34 x 48 cm framed)

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# DECORAZON



## **Aquila**

Cyanotype on paper, white box frame  
Artwork: 30" x 22" / 75 x 55 cm

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# DECORAZON



## **Nephele**

Cyanotype on Somerset satin Paper  
Artwork: 87 x 76 cm

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# DECORAZON

**Nephele Framed**



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**ROSIE EMERSON**  
**(b. 1981, United Kingdom)**



Rosie Emerson is an award winning contemporary artist from the Dorset, working almost exclusively on representing the female form. Emerson's figures draw reference from archetypes old and new from Artemis to the modern-day super model.

Inspired by her love of museums, architecture, theatre, silhouettes, shrines and rituals, she uses dramatic lighting, handmade costumes, set and prop making alongside

printmaking and painting to create genre defying prints.

Her subjects range from well known icons to models, actors, dancers, friends, which she photographed in her studio she then uses numerous different print techniques. Her Screen-prints are delicately embellished with bronze powders and more unusual materials including charcoal powder, ash and saw dust. These textural prints shift the focus of printmaking from precision and replication to the creation of unique, hand-finished prints.

Her Cyanotype works enable her use UV light from the sun to expose objects and large scale photographic negatives directly on to the paper which has been coated with a light sensitive emulsion. Once dried, the works are often hand painted or gilded with gold leaf. Emerson describes 'the technique itself has an element of magic about it, it is wonderful to be able to combine painting, collage and photography in this way'.

Emerson's current Photopolymer etchings continue to push printmaking in new directions, her monochrome portraits are delicately embossed with unusual materials; salt, netting, hair and cellophane. Her hand build theatre Marquette's play with scale and create ornate surrounds to her subjects. Her works almost always echo previous eras and sometimes other worlds entirely.

Career highlights include being Artist in residence at **Somerset House**, Exhibitions at the **RWA**, Bristol and the **Southbank Centre**. A Finalist for the **Young Masters Prize**

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and shortlisted for the **Rise Art Print Award**, Emerson was also commissioned by Hackney WickED Arts Festival to create a new **Guinness World record** and create the world's largest Cyanotype photograph.

Her work is widely collected and exhibited both in the UK, as well as internationally, through galleries, art fairs and museums. She has also been commissioned by brands including **Sony, Triumph Underwear, Redbull, P&O Cruises, Toms**, and **Annoushka jewelry** working with models Amber le Bon, Daisy Lowe and singer Eliza Doolittle. Her work has also been featured in **Vogue, Harper's Bazaar, Another Magazine, The Financial Times Magazine** and **The Sunday Times Style Magazine**.

## Curriculum Vitae

### EXHIBITIONS + ART FAIRS

#### Selected Group & Solo

- 2020 London Original Print Fair, Royal Academy, Smithson Gallery  
'Women by Women' Royal Over Sea's League, London
- 2019 RWA Open, Royal West of England Academy, Bristol  
Woolwich Contemporary Print Fair, London  
Society of Women Artists, Mall Galleries, London  
Choose Love, curated by Print Club, Somerset House, London UK
- 2018 Phantoms, Solo Exhibition, Fairhurst Gallery, Norfolk, UK  
Circle gallery, St Ives, group exhibition with House of artists, UK
- 2017 Art Palm Springs, Decorazon Gallery, USA  
The National Art Open, The Barge house, London  
Imperfect Illusions, Joint exhibition, Turner Barnes gallery, UK  
Revolutions, Viking Gallery, Margate  
Blisters, Paperback edition, Print Club, London  
New York and Stockholm Affordable Art Fair, Decorazon Gallery
- 2016 Visions and Voices, Joint Exhibition, Decorazon Gallery, NYC Skirball Center, New York, USA  
The London Art Fair, Decorazon Gallery  
Art on a Postcard, Maddox Gallery, London  
New York, Hong Kong, Singapore, Stockholm and London Affordable Art Fairs, Decorazon Gallery  
Bristol Affordable Art Fair, Smithson Gallery
- 2015 Enigma's, Turner Barnes Gallery, Essex, UK (Solo)

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*Aurora*, The Club at The Ivy, London (Solo)  
*There and Now*, Leontia Gallery, London  
Finalist *Young Masters*, Sphinx Fine Art, London, curated by Cynthia Corbett Gallery, London  
*Kinds of Blue*, Candida Stevens Fine Art, Chichester  
*Texas Contemporary*, Decorazon Gallery  
*Dog Days*, Hang Up Gallery, London  
*Good Figures*, Mall Galleries, London, curated by Candida Stevens  
The London Art Fair, Fiumano Fine Art, London

- 2014 *Ventique*, Smithson Gallery, London (Solo)  
*The Moon is no Door*, Opus Gallery, Gloucestershire, UK (Solo)  
*Sirens*, Hang Up Gallery, London (Solo)  
*Paint on Paper*, Hollywood Rd Gallery, London  
*Carnival*, Imitate Modern Gallery, London  
*Winter Salon*, The Lloyds Club, Roberta Moore Contemporary London, Mexico City and New York AAF, Decorazon Gallery  
Hong Kong AAF, Fiumano Fine Art, Hong Kong
- 2013 *Macmillan De'Longhi Art Auction*, Bonham's, RCA, London  
*Façade*, Rosie Emerson and Nina Fowler, Anise Gallery, London  
*Femme*, Studio 1019, Decorazon Gallery, Dallas, USA
- 2012 *Shrine*, Roberta Moore, The Chelsea Club, London (Solo)  
*Harvey Nichols*, Knightsbridge, London (Solo)  
*Altered Forms*, Rosie Emerson, Anja Niemi and Nancy Fouts, Hang Up Gallery, London  
*Rapture*, Roberta Moore Contemporary, Cheltenham, UK  
*Guts for Garters*, COB Gallery, London  
*Singapore AAF*, Fiumano Fine Art  
*Celebration*, Fiumano Fine Art, London  
*Sex and Death Guts for Garters*, Carnaby Street, London
- 2011 *Alchemy*, Art at Annoushka, London (Solo)  
*Nostalgia*, Rook and Raven Gallery, London  
*In Darkness Blooms*, View Art Gallery  
*Anatomy*, Guts for Garters, COB Gallery, London  
*Macmillan De Longi Art Auction*, Bonham's, London  
*London Fashion Weekend*, Somerset House, London  
*Surreal Women*, Guts for Garters- COB Gallery, London  
*MoMac Pop Up*, Roberta Moore Gallery, Cheltenham, UK  
*Women of the World Festival*, The Southbank Centre, London  
*Photography Open*, Royal West of England Academy, Bristol

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# DECORAZON

## COMMISSIONS, AWARDS, RESIDENCIES

- 2020 Album cover Ebony Buckle  
2019 Album Cover Arctic Wolf V Estate Agent, Richard Macklin  
2019 Private commission of Kristen Scott Thomas  
2018 Shortlisted Rise art Print Award  
2017 Long listed Taylor Wessing Photography Exhibition  
2015 Bridgeman Studio Award  
Finalist *Young Masters*, Sphinx Fine Art, London, curated by Cynthia Corbett Gallery  
2014 Artist in Residence, Somerset House, as part of The National Open Arts Competition.  
Awarded a grant by Hackney Wicked Arts Festival, to create the Worlds Largest Cyanotype Photograph.  
Lecture, The Alternative Photography Collective, London  
2011 Judge, The National Arts Open Competition  
2010 Album covers for Fiona Bevan and Riddler  
2009 P&O Cruises, 15 large works commissioned  
Triumph Underwear, Artwork for billboard campaign

## PRESS & PUBLICATION

2010-2018  
Creative Review, BBC London News Night, Amelia Magazine Interview, Huck Magazine Interview, Wall Street International Magazine, The Londonist review. The Huffington Post, Sunday Times Style Magazine, The Evening Standard, Financial Times, Special Arts Edition, The Telegraph online, Harpers Bazaar, The Sunday Times, Vogue, Country and Townhouse Magazine, Tattler, Another Magazine, 20 x 20 Magazine, The Independent.

## EDUCATION

2001-2004 BA Honours in Fine Art. Kingston University, Surrey,  
2000-2001 Foundation Studies Bournemouth Arts Institute, Dorset

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