

DECORAZONgallery

Mira Loew
Origin: Austria/ London
SCOPE Art Fair Portfolio
2014

DECORAZON: from the heart. Our goal is to present professional emerging and mid-career talent to a new or experienced collector, with a selective and innovative program, providing personal attention to each of our clients. We showcase international artists, and artwork with strong concepts in all mediums.



Dark Faceless, from the "Faceless" series

C Print on Fuji archival matt 16" x 24" / 40 x 60 cm – Edition of 8 27.5" x 39" / 70 x 100 cm – Edition of 5

www.DECORAZONgallery.com <u>info@decorazongallery.com</u> / US: +1 917 292 1227 / UK: +44 (0) 753 827 1220 27 Old Gloucester Street, London, WC1N 3AX / 151 1st Ave Suite 213, New York, NY 10003



Bright Faceless, from the "Faceless" series

C Print on Fuji archival matt 16" x 24" / 40 x 60 cm – Edition of 8 27.5" x 39" / 70 x 100 cm – Edition of 5

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Terezka, from the "Faceless" series C Print on Fuji archival matt

16" x 24" / 40 x 60 cm – Edition of 8 27.5" x 39" / 70 x 100 cm – Edition of 5

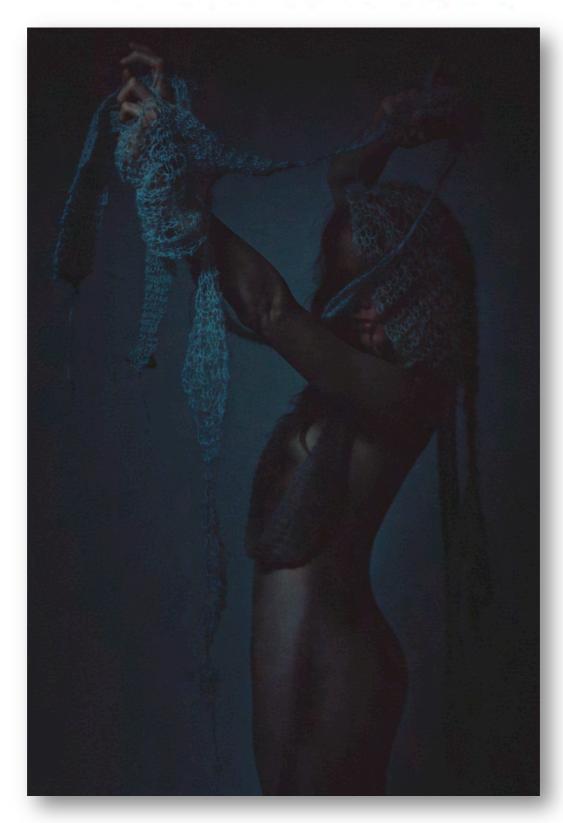
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Faceless Interior, from the "Faceless" series

C Print on Fuji archival matt

13" x 19" / 33 x 48 cm – Edition of 5



Juliet, from the "Dark Bodies" series
C Print on Fuji Pearl paper, Perspex mounted
60" x 40" / 152 x 102 cm – Edition of 3



Damsel with Purple Neck Piece, from the "Bright Bodies" series



Torso and Yellow Scarf, from the "Bright Bodies" series



Azul Azul, from the "Bright Bodies" series



Orange Knit with Clasped Hands, from the "Bright Bodies" series



Female Figure with Green Blouse (Lime Leaves), from the "Bright Bodies" series
Large – Edition of 8 - 30" x 30" / 76 x 76 cm – C Print on Kodak Metallic, Perspex
Small – Edition of 20 - 15" x 15" / 38 x 38 cm – C Print on Canson Baryta matt paper



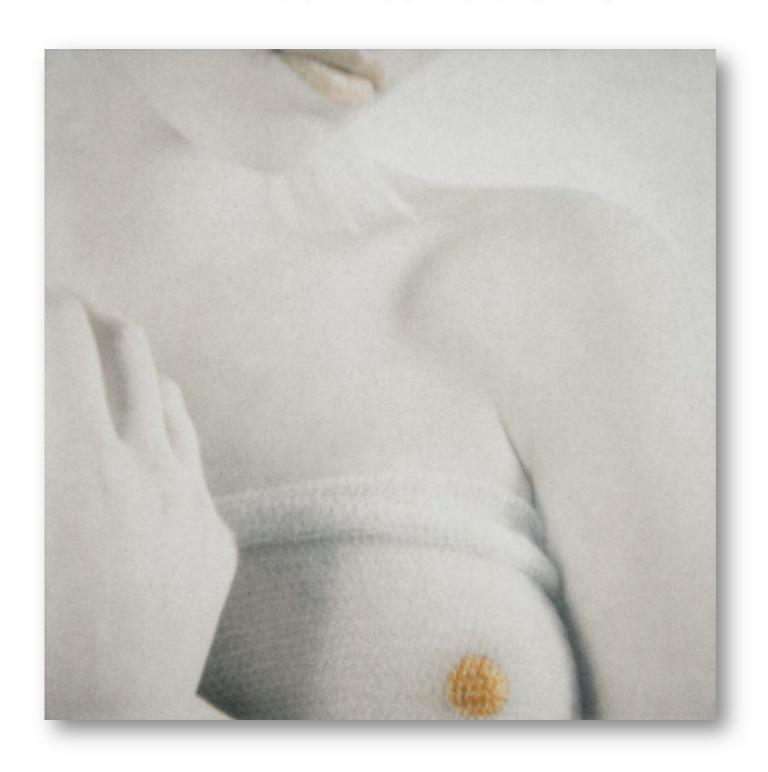
Solana, from the "Bright Bodies" series



Seated Nude with Red Scarf, from the "Bright Bodies" series



Hands on Red, from the "Bright Bodies" series



Opaline, from the "Bright Bodies" series



Seated Ginger Girl, from the "Bright Bodies" series



Semi Nude and Blue Knit, from the "Bright Bodies" series



Reclining Nude with Black Stockings, from the "Bright Bodies" series Large – Edition of 8 - 30" x 30" / 76 x 76 cm – C Print on Kodak Metallic, Perspex Small – Edition of 20 - 15" x 15" / 38 x 38 cm – C Print on Canson Baryta matt paper



Belen, from the "Bright Bodies" series



MIRA LOEW BIOGRAPHY

Austrian born, Mira Loew began her journey as a photographer and filmmaker with audiovisual media training at the Federal Graphic Institute in Vienna, at the age of 14. After extensive travels through Asia, Loew went on to earn her BA in Fashion Photography at the London College of Fashion (2009), and finally an MA in Image and Communication from Goldsmiths, University of London (2011). Her work seeks to create a new artistic space situated within the realm of fine art photography while borrowing aesthetical means from fashion photography.

The exploration of the human body is a central theme to her work, including nudes, portraiture and recently the investigation of the correlation between performance and photography. Working with her own body as well as performers and dancers, she understands the movement of the body as a means of expression. Communicating a bold and provocative vision, she is particularly concerned with the experience of inhabiting and experiencing the world through the female body. Often she combines slick imagery with dreamy, feminine form to powerful effect.

Loew works with a variety of photographic materials, including medium format, 35mm, grainy black and white as well as colour films, polaroids and digital. Fascinated with the delicacy of photographic surfaces, Loew often combines different materials to create a whole new process. Frequently the photographic surface is altered, and the representation of colours manipulated to allow the materiality and the textures of the photograph to come to the forefront. She invites the viewer to challenge the idea of images as representations of reality and identity, and to explore more fully the relationship between human beauty, fragility and mortality.

"The garments with which we decorate and bedeck our bodies are artificially charged with cultural significations and meanings. We like to employ these false values to construct our identities, which we chose to perform in our social environment. To remove these cultural signs means to address concerns intrinsically to the human existence, beyond our nature as social beings." – Mira Loew

Loew's films have been screened at fashion and visual arts festivals across Europe, and her photographic work has been featured in exhibitions across Europe, Asia, Mexico & the USA.

Mira Loew currently lives and works in London, United Kingdom, and is represented by DECORAZONgallery.



MIRA LOEW (b 1984, Vienna)

Curriculum Vitae

Lives and works in Vienna and London Artist website: www.miraloew.com

Education:

2012 Curating Moving Image, LUX, London
2010-2011 MA Image and Communication, Goldsmiths, University of London
2010 Serial Photography with VALIE EXPORT, Summer Academy Traunkirchen, AT
2006-2009 BA (Hons) Fashion Photography, London College of Fashion
1998-2003 Federal Graphic Institute of Higher Education, Department of Photography, Vienna

Short Courses:

2012 Curating Moving Image, LUX, London
2011 Creative Writing, with Information as Material, Whitechapel Gallery, London
2010 Serial Photography with VALIE EXPORT, Summer Academy Traunkirchen, Austria
2010 Mixed Media Painting, Caroline List, Central Saint Martins College, London
2006 Nude Photography with Andreas H. Bitesnich, Tuscany, Italy

Selected Group Exhibitions/ Screenings:

Upcoming:

01/2015 London Art Fair, with Decorazon Gallery, UK
12/ SCOPE Art Fair, with Decorazon Gallery, Miami
12/ Despite Efficieny: Labour, Herbert Read Gallery, UCA, Canterbury

2014

09/ Seam, Hoxton Arches Gallery, London

06/ Body/Object, Rampa, Madrid

05/ Tres Courtes, International Film Festival, Paris

03/ Affordable Art Fair, with Decorazon Gallery, NYC

03/ Spaced, Theatre Delicatessen, London

03/ Aesthetic of Protest, Harts Lane Studios, London

2013

10/ Affordable Art Fair Battersea, with Decorazon Gallery, London

10/ Sculpture in/and Nature, Studio Altweger, Austria

08/ Summer Exhibition, West Side Gallery, New York City

05/ Decorazon Spring Show, Dallas Design District, Texas, USA

04/ YPA at Salon Flux, Unit10 Art Space, London

03/ Affordable Art Fair, with Decorazon Gallery, Hong Kong

02/ Affordable Art Fair, with Decorazon Gallery, Brussels



2012

09/ Cabinet Exhibition, Islington Arts Factory, London

05/ Open House05/06, Unit10 Art Space, London

2011

12/ Go Foto, Fotowerk, Vienna

07/ The Perverse Library, Whitechapel Gallery, London

07/ Eine Grosse Funf, the City Art and Music Project, London

06/IC Graduate Show, Goldsmiths University, London

05/ Spotlight Artist at Lightbox, 93 Feet East, London

03/ Salon Flux, The Old Boysclub, London

2010

09/Instant Fishing, Ragnarhof, Vienna

08/ Abschlussklasse VALIE EXPORT, Kloster Traunkirchen, Austria

05/8Views, 10Festival for Fashion and Photography, Vienna

2009

07/ Graduate Show, LCF at Carnabystreet, London

06/ Are You The ONE I've Been Waiting For, Spring Studios, London

06/ Capsule, Richard Young Gallery, London

2008

10/ The self vs the Other, Rosi's Gallery, Central Saint Martin's College, London 05/ Catch Me If You Can, Subsatlellit, Soho in Ottakring Festival, Vienna

Selected Film Screenings:

06/2012 Fashion in Motion, Schickaneder Cinema, Vienna

06/2011 Notting Hill Visual Arts Festival 2011, The Tabernacle, London

09/2010 Façade Video Festival, Blovdiv, Bulgaria

06/2010 Loop Film Festival, Barcelona

04/2010 Salon Video Art Prize Exhibition, MRA Project Space, Vyner Street, London

03/2010 InkTheSky, Estudio Nómada, Barcelona

Selected Residencies/ Prizes:

2013/ Summer Residency at SVA, New York

2010/ Best Video, Matt Roberts Arts (Short listed)

2009/ Best Fashion Image, LCF (Short listed)

2009/Best Undergraduate Dissertation (Short listed)

2009/ D&AD Student Awards

Mira Loew is represented by DECORAZONgallery, UK/ USA since 2013.