

DECORAZON

DECORAZONgallery

Anne Siems

Origin: Germany / USA

Abstract Figurative

2019

DECORAZON is an international contemporary art gallery with current presence in Dallas, New York City, and London.

Throughout our annual curatorial exhibitions, and global art fair participation, DECORAZON continues to present professional emerging talent to new and experienced collectors, with selective and innovative work. One of our main goals is to showcase artwork with strong concepts in all mediums. We enjoy working very closely with both our clients and artists.

** [Contact the gallery for pricing.](#)

www.DECORAZONgallery.com

info@decorazongallery.com / US: +1 917 292 1227 & +1 917 525 8547 / UK: +44 (0) 753 827 1220
27 Old Gloucester Street, London, WC1N 3AX UK / 151 1st Ave Suite 213, New York, NY 10003 USA

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Flowers and Insects

Acrylic on panel

48" x 36" inches / 122 x 91 cm

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Language

Acrylic on prepared wood panel
48" x 48" inches / 122 x 122 cm

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Boy with Calendula

Acrylic on panel

30" x 24" inches / 76 x 61 cm

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Face #3

Acrylic on white clay panel
24" x 18" inches / 61 x 46 cm

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Face #5

Acrylic on white clay panel
24" x 18" inches / 61 x 46 cm

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Cloud Crystal

Acrylic on white clay panel
36" x 24" inches / 91 x 61 cm

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Bloom 1

Acrylic on panel
12" x 12" inches / 30 x 30 cm

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Bloom 2

Acrylic on panel
12" x 12" inches / 30 x 30 cm

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Bloom 3

Acrylic on panel

12" x 12" inches / 30 x 30 cm

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Ermine

Acrylic on wood panel
40" x 30" inches / 102 x 76 cm

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ANNE SIEMS

(b. 1965, Germany)

Artist Statement

I was born in Berlin, Germany. From 1969 to 1971 I lived near Buenos Aires, Argentina. My first extended stay in the US was as an exchange student in 1986. Then in 1991, after finishing my MFA in Berlin, I moved to Seattle, WA.

My work has moved from semi-abstract, room-filling plant and insect drawings, to paintings of detailed botanical and anatomical imagery on waxed paper bags, to my current work of young women and children on wood panel. The thread here being my fascination and awe of life on this planet and the connectedness I feel to all, but find hard to describe in words.

In the process of finding healing for chronic pain and fatigue (I was diagnosed with Fibromyalgia eight years ago.), I have deepened my interest in shamanism, ceremony and the deep nurturing that nature provides.

In my work I try to be as honest and true to myself as I can without losing discernment. I aim as best as I can for sincerity, intimacy and openness in my paintings. In them I find the beginning of something that touches the universal. It is a place where others can touch the magic and sensuality that gets exposed in the process.

I think deep inside of us lives a longing to experience a sense of 'falling in love'. A visceral experience without words. For that to happen, this place needs to be free of irony, social commentary or conceptual humor. I am looking in my work to find the point in which we feel a certain ache – the ache caused by the knowledge that life is full of light and dark, sacred and profane, beauty and ugliness, life and death.

Education

Master of Fine Arts, Hochschule der Kunste, Berlin, Germany 1991
Fulbright Scholarship, University of the South, Sewanee, TN, 1986-87

Solo Exhibitions

Littlejohn Contemporary, New York, NY 2018
Patricia Rovzar Gallery, Seattle, WA 2018
David Lusk Gallery, Memphis, TN 2018
Gail Severn Gallery, Ketchum, ID 2018
Russo Lee Gallery, Portland OR, July 2017
Wally Workman Gallery, Austin TX, July 2017
David Lusk Gallery, Nashville TN, October 2017
Drawings, Walker Contemporary, Boston, MA 2016
New Work, Littlejohn Contemporary, New Canaan, CT 2016

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Woodside Braseth Gallery, Seattle, WA 2016
Works on Paper, David Lusk Gallery, Memphis, TN 2016
Dream Lessons, Laura Russo Gallery, Portland, OR 2015
Elements, Gail Severn Gallery, Ketchum, ID 2015
Beauty the Brave, Slete Gallery/Obsolete, Venice, CA 2015
Edges of Mist, Littlejohn Contemporary, New York, NY 2015
Old Growth, Grover Thurston Gallery, Seattle, WA 2014
Part II, Gail Severn Gallery, Ketchum, ID 2014
Trees, David Lusk Gallery, Memphis, TN 2014
Healing, Littlejohn Contemporary, New York, NY 2013
Ceremony, Laura Russo Gallery, Portland, OR 2013
A Careful Observation of Daylight, Obsolete, Venice, CA 2013
Anne Siems, Wolly Workamn Gallery, Austin, TX 2012
Guidance, Grover Thurston Gallery, Seattle, WA 2012
Saints and Other Folk, Laura Russo Gallery, Portland, OR 2011
More Saints, David Lusk Gallery, Memphis, TN 2011
Paintings, Littlejohn Contemporary, New York, NY 2011
Wolpertinger & Other Creatures, Jacana Contemporary, Vancouver, BC 2010
Taxonomy of the Velvet Forest, Grover/Thurston Gallery, Seattle, WA 2010
Heartbranches and Strange Plants, Obsolete, Venice, CA 2010
Butterfly Flight & Other Stories, Walker Contemporary, Boston, MA 2009
Creatures, Laura Russo Gallery, Portland, OR 2009
Birds, Littlejohn Contemporary, New York, NY 2009
New Work, Laura Russo Gallery, Portland, OR 2008
New Work, Walker Contemporary, Boston, MA 2008
New Work, David Lusk Gallery, Memphis, TN 2008
New Work, David Lusk Gallery, Memphis, TN 2007
Grover Thurston Gallery, Seattle, WA 2008
The Laura Russo Gallery, Portland, OR 2006, 2007
Muse, Grover/Thurston Gallery, Seattle, WA 2006
Portraits, Peter Miller Gallery, Chicago, IL 2005
The Gift of Dream, Grover/Thurston Gallery, Seattle, WA 2004
Daydream, Catharine Clark Gallery, San Francisco, CA 2004
New Work, Argazzi Art, Lakeville, CT 2004
Home, David Lusk Gallery, Memphis, TN 2004
Old Dominion University, Norfolk, VA 2004
Infant, Boy, Girl, Grover/Thurston Gallery, Seattle, WA 2003
Kinder, Anne Reed Gallery, Sun Valley, ID 2003
Children, Pulliam Deffenbaugh Gallery, Portland, OR 2003
Bloom, Catharine Clark Gallery, San Francisco, CA 2002
This Vision, David Lusk Gallery, Memphis, TN 2002
Land in this Body, Grover/Thurston Gallery, Seattle, WA 2001
Pulliam Deffenbaugh Gallery, Portland, OR 2001

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Collections

Arkansas Art Center, Little Rock, AK
American Airlines, Seattle, WA
Benziger Winery, Benziger Imagery Series, Sangiovese Chianti
Boise Art Museum, Boise, ID
Bullivant Houser Bailey
Fidelity Investments
Harry Connick, Jr.
Hallmark Collection, New York, NY
Irene Mahler Fine Art, Seattle, WA
Microsoft Collection, Redmond, WA
Mueller Design Inc.
Nestle USA, Glendale, CA
Nordstrom
Oregon Health and Science University, OR
Safeco Collection, Seattle, WA
Seattle University, WA
Sonoma State University Art Collection, Rohnert Park, CA
Swedish Medical Center, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University Hospital, University of Washington, Seattle, WA

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